OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo
Rianna Cohen* +
Cassie Lear* +
Ella Anderson
Kelly Mullins

Trumpet
Casey Riley*
Tyler Chrisman
Brit Englund
Tony Tunzat

Oboe
Jeremy Curtis* +
Leslie Maggi +

Clarinet
Joshua Hettwer* +
Bradley Frizzell
Ariella Wolfe +
Lauren Silberman*
Stephanie Jerrett

Trombone
Matt Hettwer*
Nathan Walley
Marisa Smith
Kyle Raze

Bass Clarinet
Tess Murrell
Calvin Yue

Tuba
Justin Stowe*
Nathan Stokes
Stacer McChesney

Bassoon
Brian McKee* +
Nicole Coffen +

Saxophone
Katherine Haller *
Kyle Adams
Chris McCurdy
Alyssa Tamayo

Euphonium
John Church*
Adam Mullen

Horn
Rebecca Olason* +
Margarite Waddell +
Bret Eason +
Kelsi McGlothlin +
Scott Meyers +

String Bass
Elijah Medina +

Percussion/Timpani
Matt Keown *
Peter White
Rachel Harris
Nina Calhoun
Casey Crane
Leila Hawana
Jason Kim

Trumpet
Casey Riley*
Tyler Chrisman
Brit Englund
Tony Tunzat

THE OREGON WIND ENSEMBLE
Robert Ponto, conductor

with faculty artist

Idit Shner, saxophones

Beall Concert Hall
Tuesday evening
8:00 p.m.
November 15, 2011

SCHOOL OF MUSIC AND DANCE

* * *
112th Season, 14th program

* section leader
+ Strauss Serenade performer

OREGON UNIVERSITY OF OREGON
PROGRAM


Suite Dreams (2007) Steven Bryant (b. 1972)

Concerto pour saxophones (2010) Jean-Louis Petit (b. 1937)
( World Premiere )

Moderato
Adagio
Rapide

He is the master of nothingness.
He plays the trumpet all the while holding his breath to the call of his regiments who have breathed their last.
One by one, they rise from the expansive fields, as he inadvertently startles awake the phantoms of nothingness who dwell in the earth.
They keep watch without soul, without body,
and their memory fades until the call comes again.
Paul de Brancion: excerpt from Tu-rare
( translation: Ella Anderson )

Idit Shner, saxophones

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Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

ABOUT TONIGHT’S FACULTY ARTIST

Idit Shner is assistant professor of jazz and classical saxophone. Shner holds a Bachelor of Music degree from Oklahoma City University, a master’s degree in music education from University of Central Oklahoma, and a Doctor of Musical Arts degree from the University of North Texas. She joined the UO music faculty in 2005.

An active performer of both jazz and classical music, Idit Shner has played in various distinguished venues in the United States and abroad, including The Kennedy Center and Lincoln Center. As an avid classical saxophonist Shner has commissioned and recorded new music and performs solo recitals in the USA and Israel. Shner recently collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and regularly performs with the Oregon Symphony. Her performances in Israel included a contemporary recital, which was broadcast live on the radio and solo work with a symphonic orchestra.

Shner appears on Music from SEAMUS Vol. 16, a compilation CD of music for instruments and electronic sounds by members of the Society for Electroacoustic Music in the United States.

Shner currently plays with her jazz quartet throughout the Pacific Northwest, and in 2010 had a jazz tour of Korea and Japan. Past jazz performances include the Belleayre Music Festival (NY), Diet Coke Women in Jazz Festival, Oregon Festival of American Music, and the Frank Mantooth Jazz Festival (IL). She also performed with the DIVA Jazz Orchestra and the Betty Carter “Jazz Ahead” workshop.

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