UNIVERSITY OF OREGON  
SCHOOL OF MUSIC AND DANCE
Room 184 Thursday 4:30 PM November 17, 2011

DOCTORAL SUPPORTING AREA RECITAL

ANDREW POKORNY, piano

assisted by
Peter Brewer, trumpet
Sam Hunt, trumpet
Dan Meinhardt, tenor saxophone
Sean Peterson, bass
Adam Carlson, drums

This recital is presented in partial fulfillment of the requirements for the Ph.D. in Music Theory with a supporting area in Jazz Studies

Andrew Pokorny is a student of Toby Koenigsberg

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PROGRAM

Is That So
Duke Pearson
(1932–1980)

I Should Care
Stordahl, Weston, and Cahn
arr. Earl “Bud” Powell (1924–1966)

8/4 Beat
Bobby Hutcherson
(b. 1941)

Here’s That Rainy Day
James Van Heusen
(1913–1990)

Soul-leo
Mulgrew Miller
(b. 1955)

The Shade of the Cedar Tree
Christian McBride
(b. 1972)

Calling Miss Khadija
Lee Morgan
(1938–1972)

Jeannine
Duke Pearson

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