UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE
For more information on any of these events, visit music.uoregon.edu/events or call 541-346-5678.
You can also call that number to be added to our mailing list.

Tuesday, November 29
8:00pm—SVETLANA KOTOVA, Piano (Doctoral)

Wednesday, November 30
7:00pm—DANCE QUARTERLY

Thursday, December 1
1:00pm—STUDENT FORUM

Saturday, December 3
8:00pm—VIJAY IYER, Piano

Sunday, December 4
12:30pm—Voice Master Class
with ANDREW BIZANTZ, Conductor
3:00pm—CONRAD TAO, Piano
6:00pm—UNIVERSITY PERCUSSION ENSEMBLE
8:00pm—HOLIDAY CHORAL CONCERT

Saturday, December 10
11:30am—SUZUKI STRINGS CONCERT

Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

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112th Season, 19th program
PROGRAM

Metavita (2011) Casey Cangelosi (b. 1980)
  Casey Crane, snare drum
  Rachel Harris, snare drum
  Derick Thomas, snare drum

Ogun Badagris (1976) Christopher Rouse (b. 1949)
  Matt Keown, Grayson Fiske, Leila Hawana,
  Jason Kim, and Nina Calhoun

Nocturne in F Major (2011) Pius Cheung (b. 1982)
  Andrew Carlson, vibraphone
  Nina Calhoun, marimba

  Rachel Harris, marimba

The Methuselah Tree (2011) Grayson Fiske (b. 1985)
  Grayson Fiske, percussion

  Sean Fredenburg, saxophone
  Eddie Bond, guitar
  Casey Crane, drumset and vibraphone
  Leila Hawana, marimba

Marimba Spiritual (1983–84) Minoru Miki (b. 1930)
  Matt Keown, marimba
  Jason Kim, percussion
  Nina Calhoun, percussion
  Andrew Carlson, percussion

THE OREGON PERCUSSION ENSEMBLE
Pius Cheung, Conductor

The Oregon Percussion Ensemble has performed and championed the classical percussion chamber music of John Cage, Meyer Kupfferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble has recorded on the Soundspeels/Albany record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music.” Broadcast performances include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios, and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

OREGON PERCUSSION ENSEMBLE PERSONNEL

Eddie Bond, guest  Rachel Harris
Nina Calhoun  Leila Hawana
Andrew Carlson  Matt Keown
Casey Crane  Jason Kim
Sean Fredenburg, guest  Derick Thomas
Grayson Fiske