Beall Concert Hall Saturday evening
8:00 p.m. December 3, 2011

112th Season, 20th program

SCHOOL OF MUSIC AND DANCE

VIJAY IYER, Piano
Robert M. Trotter Visiting Professor

UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE
For more information on any of these events, visit music.uoregon.edu/events or call 541-346-5678.
You can also call that number to be added to our mailing list.

Sunday, December 4
12:30pm—Voice Master Class with
ANDREW BIZANTZ, Conductor
3:00pm—CONRAD TAO, Piano
6:00pm—UNIVERSITY PERCUSSION ENSEMBLE
8:00pm—HOLIDAY CHORAL CONCERT

Saturday, December 10
11:30am—SUZUKI STRINGS CONCERT
In a recent radio interview, Vijay Iyer explained that jazz pianists seem drawn to the solo format because of the pure way in which it communicates their musical perspectives and approaches to the instrument. The liner notes for his album Solo (2010) credit composer-pianists Thelonious Monk, Andrew Hill, Duke Ellington, Muhal Richard Abrams, Randy Weston, Cecil Taylor, and Sun Ra (a.k.a. Herman “Sonny” Blount) with inspiring his sensibility. He explains, “I learned to play by listening carefully to each man’s hexis - the audible poise behind the notes, the purposefulness with which the piano is confronted, the grandeur in the approach.”

ABOUT TONIGHT’S GUEST ARTIST

Grammy-nominated composer-pianist **Vijay Iyer** was described by *Pitchfork* as “one of the most interesting and vital young pianists in jazz today,” by *The New Yorker* as one of “today’s most important pianists... extravagantly gifted... brilliantly eclectic,” and by the *Los Angeles Weekly* as “a boundless and deeply important young star.” He was voted the 2010 Musician of the Year by the Jazz Journalists Association and named one of the “50 Most Influential Global Indians” by *GQ India*. Iyer has released fifteen albums as a leader, most recently *Tirtha* (2011), *Solo* (2010), and the multiple-award-winning *Historicity* (2009), which features the Vijay Iyer Trio (Iyer, piano; Marcus Gilmore, drums; Stephan Crump, bass). *Historicity* was a 2010 Grammy Nominee for Best Instrumental Jazz Album, and was named #1 Jazz Album of the Year in *The New York Times*, *The Los Angeles Times*, the *Chicago Tribune*, the *Detroit Metro Times*, *National Public Radio*, *PopMatters.com*, the *Village Voice* Jazz Critics Poll, and the *Downbeat* International Critics Poll. Iyer’s many awards also include the Alpert Award in the Arts, the New York Foundation for the Arts Fellowship, and numerous composer commissions.

A polymath whose career has spanned the sciences, the humanities and the arts, Iyer holds a B.S. in Mathematics and Physics from Yale University, plus a Masters in Physics and a Ph.D. in Technology and the Arts from the University of California, Berkeley. He has published articles in *Journal of Consciousness Studies*, *Wire*, *Music Perception*, *JazzTimes*, and *The Best Writing on Mathematics: 2010*.

[vijay-iyer.com](http://vijay-iyer.com) • [twitter.com/vijayiyer](http://twitter.com/vijayiyer) • [on.fb.me/hE1c4D](http://on.fb.me/hE1c4D)

Vijay Iyer is a Steinway Artist