Beall Concert Hall Sunday evening
8:00 p.m. December 4, 2011

112th Season, 22nd program

HOLIDAY CHORAL CONCERT

featuring

CHAMBER CHOIR
Sharon J. Paul, conductor

CONCERT CHOIR
Webb Parker, conductor
Hung-Yun Chu, piano

REPERTOIRE SINGERS
Kathryn Reuter, co-conductor
Greg Sojka, co-conductor
Hung-Yun Chu, piano

UNIVERSITY SINGERS
Sharon J. Paul, conductor
Hung-Yun Chu, piano

WOMEN’S CHOIR
Christopher S. Olin, conductor
Svetlana Kotova, piano

CONCERT CHOIR PERSONNEL

Kathryn Alexander
Alli Bach
Rebekah Barnes
Alexander Bean
James Bean
Lindsey Bentz
Ethan Berlant
Matthew Blumenstein
Don Campbell
Jeonglim Cha
Tiffany Christian
Lok Ting Chow
Sophia Clark
Hannah Cone
Charles Coughlin
Priscilla Dantas
Nicole Dayton
Elizabeth Dunklee
Avalucia Feldman
Hailey Gallagher
Marshall Gambee
Joanna Goldsmith
Thinh Ha
Emily Hart
Ransom Hovekamp
Marisa Husted
Ye Gi Jeong
Aimee Johnson
Cody Johnson
Katy Kachmarik
Kathleen Kearns
Brian Ki
Katherine Killops
Laura Kimes
Tze-Wen Lin
Drew Lindell
Tyler Lipkin

Max Pinder
Breanna Remington
Leela Richman
Michael Salzillo
(6/19/85–11/18/11)
Max Sandoval
Leanna Saunders
Yang Shu
Brian Sloss
Alisha Stephens
Elizabeth Strickland
Kaila Studebaker
Caroline Stauss
Brittany Studer
Jennifer Vallee
Jacob Veristain
Zachary Vinless
Minako Walker
Wei Wang
Lisa Wren
Nikole Wright
Cecelia Zechmann
Chang Zhang
Yuan Zhang

DANCERS
Laura Black, Dorene Carroll, Katherine Davenport, Ayumi Hori, Emily Joyce, Ruby McConnell, Lou Moulder, Nicci Schaeffer

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PROGRAM

WOMEN’S CHOIR

J’entends le Moulin  Donald Patriquin (b. 1938)
Ah! si mon moine voulait danser!  Donald Patriquin
Svetlana Kotova, piano
Lo, How a Rose E’er Blooming  arr. Stephen Smith
O-Yo-Yo  Stephen Hatfield (b. 1956)

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CONCERT CHOIR

Psallite  Michael Praetorius (1571–1621)
Sing your psalms to Christ, the begotten Son of God,
sing your psalms to the Redeemer, to the Lord, the little
Child lying in a manger bed. A small Child lies in the manger.
All the blessed angels fall before Him and sing.

Resonet in Laudibus  Z. Randall Stroope (b. 1953)
Let Zion resound in praises with the joyous acclaim of the faithful.
Hung-Yun Chu, piano

O nata lux  David Dickau (b. 1953)
O born light of light, Jesus, redeemer of the world,
mercifully deem worthy and accept the praises and
prayers of your supplicants. Thou who once deigned
to be clothed in flesh for the sake of the lost ones,
grant us to be made members of your holy body.
Shannon Knight, choreographer
Josh Koller, cello

Adiemus  Karl Jenkins (b. 1944)
Josh Koller, cello
Jason Williams, percussion

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UNIVERSITY SINGERS PERSONNEL

Soprano
Jana Barker
Alissa Barry
Kelsey Gregory
Tierney Hossle
Anna Kincaid
Emma Knox-Hershey
Sarah Martin
Mimi Matthew
Kathryn Reuter
Camille Robinson
Hannah Rudkin
Kate Schreiner
Jamie Sieminski
Glenna Unfred
Hayley S. Valoppi
Katie Wolf
Abby Young

Alto
Katrina Allen
Mary Bradbury
Jordan Brown

Sierra Druley
Julianne Graper
Caitlin Hennessy
Alyse Jamieson
Kate Killops
Daron Mackie
Megan McMillan
Elizabeth Merchant
Jayati Ramakrishnan
Erin Rolan
Katie Simon

Tenor
Ethan Alvarez
Scott Carroll
Donovan Cassell
James Crawford
Michael Crotty
Derek Deans
Joel Gonzalez
Jumpei Iiyama
Jumpei Iiyama
Kyle Ludwig
Preston Orr

Bass
Jeffrey Boen
Isaac Brown
Marc Caputo
Colin Corbett
Ben Delmar
Nathan Englemann
Jared Keeth
Cameron Mason
Mark Mason
Conor O’Brien
Dexter Olivier
John Olson
Justin Stowe
Jameson Tabor
Adam Zukaitis

REPERTOIRE SINGERS PERSONNEL

Soprano
Jana Barker
Alissa Barry
Kelsey Gregory
Tierney Hossle
Anna Kincaid
Emma Knox-Hershey
Sarah Martin
Mimi Matthew
Kathryn Reuter
Camille Robinson
Hannah Rudkin
Kate Schreiner
Jamie Sieminski
Glenna Unfred
Hayley S. Valoppi
Katie Wolf
Abby Young

Alto
Katrina Allen
Mary Bradbury
Jordan Brown

Sierra Druley
Julianne Graper
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Ben Delmar
Nathan Englemann
Jared Keeth
Cameron Mason
Mark Mason
Conor O’Brien
Dexter Olivier
John Olson
Justin Stowe
Jameson Tabor
Adam Zukaitis
REPERTOIRE SINGERS

Los Reyes siguen la estrella  Francisco Guerrero (1528–1599)

The Kings follow the star, 
the star follows the Lord, 
and the Lord of them and of it 
follows and seeks the sinner.

Having had news of God, 
they seek with divine zeal, 
the star, the sun of justice, 
the Kings, the King of heaven.

They are guided by a star, 
the star, by it's Lord, 
and the Lord of them and of it 
follows and seeks the sinner.

Kathryn Reuter, conductor

A un niño llorando al hielo  Francisco Guerrero

Three kings go to adore 
a child crying in the cold, 
because the child can give 
kingsdoms, life, glory and heaven.

He is born with such lowliness 
although he is a powerful king, 
because he is lawfully giving us 
humbleness and poverty.

Greg Sojka, conductor
Natalia Deligne, Carol Downey, and Kathryn Reuter, soloists
Wesley Price, guitar

Sure on this Shining Night  Morten Lauridsen (b. 1943)

Kathryn Reuter, conductor
Hung-Yun Chu, piano

Go Where I Send Thee  arr. André Thomas
Greg Sojka, conductor
Addison Wong and Caitlin Byers, soloists
Hung-Yun Chu, piano

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INTERMISSION

CHAMBER CHOIR

The Joy of Singing

How Can I Keep from Singing  arr. Karen P. Thomas

Cuncti simus  arr. Eric A. Johnson

Aaron Cain, baritone

Let us all sing together: Ave Maria. When the Virgin was alone behold, an Angel appeared. Gabriel he was named and he was sent from heaven. And with radiant face he declared, (listen, dearest ones!) Behold, you will conceive, Mary. Hail Mary. And you will bear a son.

Spirituals

Walk Together, Children  arr. Moses Hogan

I've Been in the Storm So Long  arr. Jeffrey L. Ames

Janene Kirkpatrick, mezzo-soprano

Go Tell It On the Mountain  arr. Stacey V. Gibbs

UNIVERSITY SINGERS

Estampie Natalis  Vaclav Nelhybel (1919–1996)

Webb Parker, guest conductor

James Crawford, Kate Schreiner, and Katrina Allen, soloists

Abby Young, violin

Josh Koller, cello

Laura March, piccolo

A boy born in Bethlehem, Halleluia, rejoice Jerusalem. In joy of heart let us adore the newborn Christ with a new song. The son has assumed flesh. The virgin has conceived a Son. Here He lies in the manger. He who rules without end. With joy let us adore Christ with a new song. In joy of his birth, let us bless the Lord. Let the Holy Trinity be praised. Give thanks unto God.

The Promise of Living  Aaron Copland (1900–1990)

Svetlana Kotova and Hung-Yun Chu, piano

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CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

Chamber Choir, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association’s Northwest Division Conference, the Music Educators National Conference’s Northwest Convention, and the Oregon Music Educators Association’s State Conference. In April, 2011, the Chamber Choir took top honors in the Chamber Choir and Renaissance/Baroque categories at the 12th International Choir Festival in Tallinn, Estonia.

Concert Choir, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

Repertoire Singers performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

University Singers, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

Women’s Choir, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women’s voices.