SCHOOL OF MUSIC AND DANCE

Holiday Brass Concert
A benefit for the victims of Hurricane Sandy

The Oregon Brass Quintet

with Student Ensembles

UO Horn Quartet 1
UO Horn Quartet 2
UO Graduate Horn Quartet
Track Town Trombones
UO “Teuph” Septet

Central Presbyterian Church
Monday, December 3, 2012, 7 p.m.

Your Donation Changes Lives

Hurricane Sandy is one of the most financially devastating natural disasters in American history. According to economists at Moody’s Analytics:

- The losses are estimated to be in the vicinity of $50 billion.
- It is estimated approximately $30 billion of this is property damage. The remaining $20 billion is the loss of economic activity.
- 60 percent of the losses in economic activity, or about $12 billion, will come from the New York City metropolitan area which bore the brunt of the storm’s damage.
- 60 Caribbean citizens and 41 Americans were killed in the storm.
- There are still places without power, even a month after the storm.

Make checks payable to: American Red Cross Disaster Relief
Memo: Hurricane Sandy

The American National Red Cross is registered as a 501(c)(3) non-profit organization. Contributions to the American National Red Cross are tax-deductible to the extent permitted by law. The Red Cross’ tax identification number is 53-0196605

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Season 112, Program 38
Oregon Brass Quintet
English Carol Medley

UO Horn Quartet 1
Nocturne  Wm Spencer Johnson

Track Town Trombones
O’ Holy Night

UO Horn Quartet 2
“Its So Hard to Say Goodbye”  Boyz II Men
arr. Bret Eason

UO “Teuph” Septet
Fugue in C minor  J.S. Bach
arr. Garrett

UO Graduate Horn Quartet
Cherry Tree Carol  arr. Richard Price
(Traditional American)

UO Trumpet Ensemble
Little Drummer Boy  arr. Sam Saunders
(Traditional American)

Oregon Brass Quintet
Quintet No. 3  Victor Ewald
Mvmt. 1
Arabian Dance  Pyotr Tchaikowsky
Nutcracker  Trans. Michael Wall
Chocolate, Spanish Dance  Pyotr Tchaikowsky
from Nutcracker  Trans. Francois Levesque

Christmas Crackers
Jingle Bells-Deck the Halls  arr. John Iveson
A Carol Fantasy  arr. John Iveson
We Wish You a Merry Christmas  arr. John Iveson

UO Horn Quartet 1
Mara Liechty
Jenny Mendoza
Arryn Bess
Jonathan Morgan

Track Town Trombones
John Church
Ryan Erp
Nathan Walyer
Daniel Hartley
Seth Arnold
Kyle Raze
Taylor Noah
Marisa Smith
Jacob Rosevear,
Brendan Prendergast
Stephen Young

UO “Teuph” Septet
Jillian Furman-Nickles
Sarah Morrow
Michelle Stuart
Eric Grunkemeyer

UO Graduate Horn Quartet
Jillian Furman-Nickles
Sarah Morrow
Michelle Stuart
Brendan Prendergast

UO Trumpet Ensemble
Sam Saunders
Steve Sharp
Trevor Jones
Ryan Lewis
Tyler Boorman
Scott Edwards
Conor Munsey
Jon Ewing
Loren Clupny
Brit Englund
**The Oregon Brass Quintet** has been in residence at the University of Oregon since the early 1970’s. Comprised of the brass faculty members from the School of Music, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the MENC/All Northwest Conference.

**Mike Grose**, tuba, received his bachelor’s and master’s degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before coming to the UO, he was an adjunct faculty member at Armstrong Atlantic State University, Georgia Southern University, and a faculty-artist at the Brevard Music Center in North Carolina.

Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Oregon, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded for the London/Decca and Crystal Records labels.

**Henry Henniger**, trombone, is a soloist and orchestral musician, who has performed with a wide variety of ensembles, including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). While playing with Imperial Brass, he recorded under Summit Records and was featured as a soloist on their *Bone-A-Fide Brass* album with guest soloist Joseph Alessi, principal trombone of the New York Philharmonic. Henniger has also recorded with internationally acclaimed conductors such as Kurt Masur, Sir Colin Davis, and Gerald Schwarz, including performances in New York City’s Avery Fisher and Carnegie Hall.

Locally, Henniger frequently performs with the Eugene Symphony, Sunriver Music Festival, Spokane Symphony, Astoria Music Festival, Oregon Bach Festival, the Oregon Symphony, the Central Oregon Symphony, Linfield College Wind Ensemble, Oregon State Wind Ensemble, University of Portland, and the Vancouver Symphony (WA). He is currently principal trombone of the Portland Opera and Oregon Ballet Theatre and a member of the Oregon Brass Quintet.

**Brian McWhorter**, trumpet, is associate professor of music (and just a little meditation) at the University of Oregon. He is music director of Orchestra Next, co-artistic director of Beta Collide, a member of the Oregon Brass Quintet, and several other projects that focus on building community through the arts. At the UO, he directs the UO Trumpet Ensemble and is a frequent collaborator with departments across campus from Theater Arts to Athletics, Dance to CODAC. Prior to his arrival at UO, Brian taught at Princeton University, Louisiana State University and Manhattan School of Music. Brian McWhorter is a graduate of the University of Oregon and The Juilliard School.

**Joshua Silva**, trumpet, is an upcoming artist and teacher. A native of California, he has been featured as a soloist with the Sacramento Jazz Festival and the Fresno Youth Philharmonic at only age 16. He received his Bachelors degree from the San Francisco Conservatory of Music where he worked closely with members of the SF Symphony, Opera and was a student of Mario Guarneri and Glen Fischthal. While in San Francisco, Joshua played principal trumpet in the world renowned San Francisco Symphony Youth Orchestra and the Bay Area Opera Theatre. He has worked with several famous conductors such as Sir Simon Rattle, Kurt Masur, and Michael Tilson Thomas. Joshua has collaborated with composer John Adams and in 2010, premiered “Rhapsody for Trumpet and Chamber Orchestra” by Stefan Cwik at the San Francisco Conservatory of Music.

**Lydia Van Dreel**, horn, performs regularly as a member of QUADRE: The Voice of Four Horns, Oregon Bach Festival Orchestra, The Iris Orchestra (Germantown, TN) the Eugene Symphony Orchestra, and the UO’s Faculty Brass Quintet and Oregon Wind Quintet. Before joining the Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL) and was a member of the Colorado Music Festival Orchestra in Boulder, CO.

Van Dreel maintains an active schedule, performing as an orchestral, solo, and chamber musician throughout the United States, concertizing and recording music of all styles, including recent recordings with QUADRE: The Voice of Four Horns, the Cherry Poppin’ Daddies, and the eclectic new music group, DaDaDah. Van Dreel received her Master of Music degree from the Juilliard School, where she was a student of William Purvis, and her undergraduate degree from the University of Wisconsin-Madison, where she studied with Douglas Hill.