Jazz Lab Band II  
Steve Sharp, director

**Saxophones**
- Alto I       Jenny Horn
- Alto II      Jared Yakel
- Tenor I      Brian Heater
- Tenor II     Sam Choman
- Bari         Ted Schera

**Trumpets**
- Trpt I       Chase Imai
- Trpt II      Jeff Bayes
- Trpt III     Brit England
- Trpt IV      Conor Munsey
- Trpt V       Will Hart

**Trombones**
- Trbn I       Sean Essey
- Trbn II      Wade Martin
- Trbn III     Nathan Paulson
- Bass Bone    Jessica Dudman

**Rhythm Section**
- Guitar       Nick Hamel
- Piano        Nathan Alef
- Bass         Heidi Christianson
- Drums        Mason Kline

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Oregon Jazz Ensemble  
Steve Owen, director

**Saxophones**
- Alto I       Jessika Leek
- Alto II      Andy Page
- Tenor I      Devin Wright
- Tenor II     Josh Hettwer
- Bari         Grant Caswell

**Trumpets**
- Trpt I (lead) Trevor Jones
- Trpt II      Steve Sharp (jazz)
- Trpt III     Tony Glausi (jazz)
- Trpt IV      Sam Saunders
- Trpt V       Sam Hunt

**Trombones**
- Trbn I       Nathan Walery
- Trbn II      Seth Arnold
- Trbn III     Wade Martin
- Trbn IV      Ryan Erp
- Bass Bone    Stephen Young

**Rhythm Section**
- Guitar       Olem Alves/Eddie Bond
- Piano        Torrey Newhart/Patrick Jones
- Bass         Sean Peterson/Milo Fultz
- Drumset      Adam Carlson/Derick Thomas

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UO Jazz Ensembles  
Fall Concert  
Steve Sharp, director  
the Oregon Jazz Ensemble  
Steve Owen, director  

**featuring** Paul McKee  
Trombone

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Beall Concert Hall  
Friday, November 9, 2012, 8 p.m.
Jazz Ensemble II

*Dolphin Dance*  comp. Herbie Hancock
    arr. Jim McNeely
    Brian Heater, tenor sax
    Nathan Alef, piano

*Caravan*  comp. Juan Tizol
    arr. Dirty
    Nathan Alef, piano
    Jeff Bayes, trumpet

*But Not For Me*  comp. George Gershwin
    arr. Bob Mintzer
    Nick Hamel, guitar
    Nathan Alef, piano
    Will Hart, trumpet

*All Blues*  comp. Miles Davis
    arr. Vince Mendoza
    Sam Choman, tenor sax
    Mason Kline, drums

*Just Like That*  comp./arr. Paul McKee
    Nick Hamel, guitar
    Jared Yakel, alto sax
    Paul McKee, trombone

The Oregon Jazz Ensemble:

*Nose Cone*  comp./arr. Al Cohn
    Andy Page, alto sax

*Sneak Out*  comp./arr. David von Kampen
    Devin Wright, tenor sax

*Idioteque*  comp. Radiohead
    arr. Patty Darling
    Jessie Leek, alto sax

*Naima*  comp. John Coltrane
    arr. Paul McKee

*Don Quixote*  comp. Milton Nascimento
    Cesar Camarga Mariano
    arr. Paul McKee

*Just You Just Me (Evidence)*  comp. Jesse Greer
    Raymond Klages
    Thelonious Monk
    arr. Paul McKee

ABOUT TONIGHT'S GUEST ARTIST

Paul McKee is Assistant Professor of Jazz Trombone at Florida State University. He received the Bachelor of Music in music education from the University of Northern Iowa and the Master of Music degree in composition from the University of Texas at Austin. Since 1984 he has been a member of Woody Herman’s Thundering Herd and continues to tour and record with the band. In addition to making frequent appearances as a guest artist and clinician, Paul has served on the jazz faculty at DePaul University, Northern Illinois University, Youngstown State University, and the University of Missouri-Kansas City. His compositions and arrangements have been performed and recorded worldwide by professional and academic jazz ensembles. Paul’s recording Gallery was released to critical acclaim on the Chicago-based Hallway Records label and features special guests Carl Fontana, Bobby Shew, Tim Ries and Ron Stout. Paul is a clinician for the Conn-Selmer company and plays King trombones exclusively.
The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.