ABOUT TONIGHT’S ARTIST

**Chamber Choir** is the most select ensemble in the University of Oregon’s eight-choir program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. In April 2011, the Chamber Choir won top honors in two categories at the 12th International Choir Festival held in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In May 2013, the Chamber Choir will sing at the Cork International Choral Festival in Cork, Ireland.

**Julia Brown** is currently Director of Music and Organist at First United Methodist Church in Eugene, Oregon, while also maintaining a full schedule of teaching, performing and recording. Brown has appeared in concert in North and South America and in Europe, having performed at the Oregon Bach Festival, Astoria Music Festival, American Guild of Organists Regional and National Conventions, Latin American Organist Conventions, and National Public Radio. As a Naxos recording artist, her releases of Scheidemann and Buxtehude on Brombaugh and Pasi organs have received high critical acclaim.

We would like to thank Hung-Yun Chu for her work as University Singers’ rehearsal pianist, and Julia Brown, the First United Methodist Church, and Doug Cone for their assistance in making this evening’s concert possible.

**David Rogers**, lute, recently termed, ‘a prominent guitarist,’ by the New York Times, David Rogers maintains an active solo and ensemble performance career as a classical guitarist and performer on early plucked strings. The Washington Post has praised his ‘astonishingly florid’ solo improvisational passage work. He has been called a ‘modern master’ of the classical guitar by 20th Century Guitar. ClassicsToday.com has praised his ‘first rate instrumental artistry,’ and the Lute Society of America Quarterly has called his technique ‘formidable.’ He is an endorsing artist for GHS Strings and his music has been featured in major guitar magazines such as Fingerstyle Guitar in the United States and Akustic Gitarre in Germany.

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Matthew Halls, the Artistic Director Designate of the Oregon Bach Festival, has established himself in Europe as one of today's leading young conductors and is rapidly gaining an equally enthusiastic following on podiums in North American concert halls and opera houses. In July 2011 he appeared in Eugene for the first time at the OBF. Such was the impact of his performances that he was immediately invited to succeed Helmuth Rilling as Artistic Director following the 2013 Festival. Recent and upcoming engagements include debuts with the National, Houston, Detroit, and Colorado symphonies as well as appearances in Europe with the Moscow Chamber Orchestra Musica Viva, Netherlands Radio Philharmonic, Het Residentie Orchestra, Northern Sinfonia, and Bach-Collegium Stuttgart. Other concert and opera appearances include Berlin Radio Symphony, Frankfurt Radio Symphony, Norrköping Symphony, Orchestre Philharmonique de Monte-Carlo, Iceland Symphony, Les Violons du Roy, Scottish Chamber Orchestra, Händel-Festspiele, Salzburg Landestheater, Korean National Opera, and the Mozarteum Orchestra in Salzburg. An accomplished keyboardist, Halls founded the UK's highly regarded Retrospect Ensemble, specializing in period instrument performances. Its recording of Purcell sonatas was nominated for a BBC Music Magazine Award as 2011 Chamber Music Record of the Year. His debut with the Central City Opera in Denver leading Handel's Rinaldo was so successful that he was immediately invited back for Puccini's Madama Butterfly and Handel's Amadigi. Halls was educated at Oxford University and subsequently taught at the University for five years. Passionately committed to education and working with young musicians, the development of Retrospect Ensemble's Young Artist Programme has been a priority for him. He is also a tutor for the European Union Baroque Orchestra and regularly teaches on summer schools and courses such as the Jerusalem Early Music Workshop and the Dartington International Summer School.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

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**About Tonight's Artist**

**Stabat Mater**
Domenico Scarlatti (1685-1757)

- Stabat Mater
- Cujus animam gementem
- Quis non posset
- Eja Mater, fons amoris
- Sancta Mater, istud agas
- Fac me vere tecum flere
- Juxta crucem
- Inflammatus
- Fac ut animae
- Amen

**Chamber Choir**
Matthew Halls, conductor
Julia Brown, organ
David Rogers, lute

**Intermission**

**Requiem**
Maurice Duruflé (1902-1986)

- Introit
- Kyrie
- Domine Jesu Christe
- Sanctus
- Pie Jesu
- Agnus Dei
- Lux aeterna
- Libera me
- In Paradisum

University Singers
Matthew Halls, conductor
Julia Brown, organ
Jennifer Jordan, cello
Katherine Curtis, mezzo-soprano
Zeke Fetrow, baritone
University Singers
Sharon J. Paul, director

**Soprano**
- Anna Breuer
- Alexandra Saori Erickson
- Lindsay Forsyth
- Kelsey Gregory
- Victoria Helppie
- Jill Jungwirth
- Emma Knox-Hershey
- Sarah Martin
- Kyla Padbury
- Megan Prehm
- Camille Robinson
- Kate Schreiner
- Jamie Tofflemoyer
- Glenna Unfred

**Tenor**
- Chris Boveroux
- Jake Buhlmann
- Donovan Cassell
- James Crawford
- Michael Crotty
- Kevin Depolo
- Aaron Halbert
- Jace Saplan
- Joshua Searl
- Mitch Steele
- Miles Thoming-Gale
- Daniel Wesselink

**Bass**
- Aric Avina
- Matt Blumenstein
- Jeffrey Boen
- Colin Cossi
- Ben Delmar
- Petro El Hage
- Nathan Engelmann
- Zeke Fetrow
- Zachary Horn
- Tim McCoy
- Connor O’Brien
- Kevin Wyatt-Stone
- Brendan York
- Calvin Yue
- Adam Zukaitis

**Alto**
- Rebecca Chen
- Katherine Curtis
- April Dimmick
- Annie Fifer
- Aimee Gregg
- Anna Kincaid
- Darin Mackie
- Elizabeth Merchant
- Leanne Merrill
- Ruthie Millgard
- Anna Neufeld
- April Phillips
- Jayati Ramakrishnan
- Katy Schakols
- Miranda Taylor-Weiss
- Rachel Whitmer

**Translation of Stabat Mater**

Stabat Mater dolorosa
Juxta Crucem lacrimosa
Dum pendebat Filius.
Cujus animam gementem
Contristatam et dolentem
Pertransivit gladius.
O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti;
Quae maeret et dolerat
Et tremebat, dum videbat
Nati poenas inclyti.
Quis est homo, qui non fleret,
Christi matrem si videret
In tanto supplicio?
Quis non posset contristari
Christi Matrem contemplari
Dolentem cum Filio?
Pro peccatis suae gentis
Vidit Jesum in tormentis
Et flagellis subditum.
Vidit suum dulcem natum
Moriendo desolatum
Dum emisit spiritum
Eja, Mater, fons amoris,
Me sentire vim doloris
Fac, ut tecom lugeam.
Fac, ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

A weeping mother was standing
full of sorrow beside the cross,
while her Son was hanging on it
Through her grieving heart,
anguished and lamenting,
a sword had passed.
Oh, how sad and afflicted
was that blessed Mother
of an only Son!
She mourned and grieved
and trembled as she saw
the suffering of her glorious Son.
Who is the man who would not weep,
seeing the mother of Christ
in such torment?
Who would not feel compassion,
watching the loving mother
in sorrow with her Son?
She saw Jesus in torments
and subjected to scourging
for the sins of his people
She saw her dear Son
dying forsaken
as he yielded up his spirit.
O mother, fount of love,
make me feel the strength of thy grief
so that I may mourn with thee.
Make my heart burn
with love for Christ, my God,
so that I may please him.
Holy mother, do this for me:
fix the wounds of thy crucified Son
deeply in my heart.
Share with me the pains
of thy wounded Son
who deigned to suffer for me.
Make me truly weep with thee
and share the agony of the crucified,
as long as I live.
I long to stand with thee beside the cross
and join thee willingly
in thy weeping
O Virgin, peerless among virgins,
do not be harsh towards me,
let me weep with thee.
Grant that I may bear Christ’s death
and recall to my mind his fated passion,
and his wounds.
Grant that I may be wounded by his wound,
intoxicated by his cross,
for love of thy Son.
Inflamed and burning,
may I be defended by thee, O Virgin,
at the day of judgment.
Grant that I may be protected by the cross,
saved by the death of Christ,
and supported by his grace.
When my body dies
let my soul be granted
the glory of Heaven. Amen
I. Introit
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decret hymnus Deus in Zion,
et tibi redetur votum in Jerusalem:
Exaudi orationem meam,
ad te omnis caro veniet.

II. Kyrie
Kyrie eleison, Christe eleison.

III. Domine Jesu Christe
Domine Jesu Christe,
Rex gloriae,
libera animas omnium
fidelium defunctorum
de poenis inferni et de
profundo lacu:
libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum:
sed sinifer sanctus Michael
repraesentet eas in lucem sanitam:
Quam olim Abraham promisisti,
et semini ejus.
Hostias et preces tibi,
Domini, laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus:
fac eas Domine, de morte transire ad vitam.

IV. Sanctus
Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

V. Pie Jesu
Pie Jesu Domine,
dona eis requiem sempiternam.

VI. Agnus Dei
Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam

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I. Introit
Rest eternal grant to them, O Lord,
et let perpetual light shine upon them.
A hymn befits thee, O God in Zion,
et to thee a vow shall be fulfilled in Jerusalem.
Hear my prayer,
for unto thee all flesh shall come.

II. Kyrie
Kyrie have mercy, Christ have mercy.

III. Domine Jesu Christe
Lord Jesus Christ,
King of glory,
liberate the souls of all the
faithful departed
from the pains of hell and
from the deep pit.
Deliver them from the lion’s moth;
let not hell swallow them up,
let them not fall into darkness,
but let Michael, the holy standard-bearer
bring them into the holy light,
which once thou promised to Abraham
and his seed.
Sacrifices and prayers of praise,
O Lord we offer thee.
Receive them, Lord, on behalf of those souls
we commemorate this day.
Grant them, O Lord, to pass from death unto life.

IV. Sanctus
Holy, Holy, Holy
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

V. Pie Jesu
Gentle Lord Jesus,
grant them rest everlasting.

VI. Agnus Dei
Lamb of God, who takest away
the sins of the world,
grant them rest everlasting.
TRANSLATION OF REQUIEM CONTD.

VII. Lux aeterna
May light eternal shine upon them, O Lord,
in the company of thy saints forever
and ever;
for thou art merciful.
Grant eternal rest to them, O Lord,
and let perpetual light shine upon them.

IX. In Paradisum
May the angels lead you
into paradise;
May the Martyrs welcome you
upon your arrival,
and lead you into the
holy city of Jerusalem.
May a choir of angels welcome you,
And, with poor Lazarus of old,
may you have eternal rest.

VIII. Libera me
Deliver me, O Lord,
from death eternal,
on that dreadful day:
when the heavens and
the earth shall quake,
when thou shalt come to
judge the world by fire.
I am seized by trembling, and I fear
until the judgment should come,
and I also dread the coming wrath.
O that day, day of wrath, day of
calamity and misery,
momentous day,
and exceedingly bitter,
when thou shalt come to
judge the world by fire.
Eternal rest grant to them, O Lord,
and let perpetual light shine upon them.

IX. In Paradisum
May the angels lead you
into paradise;
May the Martyrs welcome you
upon your arrival,
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May a choir of angels welcome you,
And, with poor Lazarus of old,
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