The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

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THE OREGON STRING QUARTET PERFORMS
LUDWIG VAN BEETHOVEN
(1771-1827)

String Quartet in c minor Op. 18 No. 4
Allegro ma non tanto
Allegro Scherzo quazi Allegretto
Menuetto - Allegretto
Allegro

INTERMISSION

String Quartet in E-Flat Major Op. 127
Maestoso - Allegro
Adagio ma non tanto e molto cantabile
Scherzo vivace
Finale - Allegro

The Oregon String Quartet, formed in 1982, is in residence at the University of Oregon, School of Music. Committed to excellence in Performance and Music Education, the members teach at the University of Oregon while maintaining busy concert schedules both with the quartet and as soloists. They bring together a wide range of musical experiences including years of chamber music collaborations with world-renowned artists, solo appearances with major orchestras and festivals, and principal positions with major symphonies. They have recorded on the Koch International, CRI, Centaur, and Albany labels. The Oregon Quartet’s commercial releases include the works of early 20th century African-American composer William Grant Still. The disc has been praised by the press for its beauty as well as its significant content. Strad Magazine hailed: “MUSICAL HEAVEN: OREGON STRING QUARTET...you will adore William Grant Still’s 1960 string quartet, especially in a performance as sumptuously voiced and stunningly engineered as this.” Their most recent disc “Oregon String Quartet and All That Jazz” is currently available on Itunes. The Oregon Quartet has been featured at the internationally renowned Oregon Bach Festival, and is heard frequently on NPR.