The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.
Finale from *Petite Symphony*  
Charles Gounod

*Ecstatic Fanfare*  
Steven Bryant

*Mare Tranquillitatis*  
Roger Zare

*Entry March of the Boyars*  
Johan Halvorsen

*Angels in the Architecture*  
Frank Ticheli

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