SYMPHONY PERSONNEL CONT’D

Bassoon
Aaron Shatzer, principal
Katherine Cummings

Tuba
Stacer McChesney, co-principal
Joe Ready, co-principal

Saxophone
Alyssa Tamayo, Alto
Grant Caswell, Tenor
Jared Yakel, Baritone

Percussion
Andrew Carlson, principal
Rachel Harris
Colin Hurowitz
Peter White
Foster Kizer

Horn
Eric Grunkemeyer, principal Gershwin
Mara Liechty, principal Brahms
Margarite Waddell, principal Mozart
Jillian Furman
Scott Meyers

Harp
Kelly Hoff, principal

Keyboard
Milo Graamans, principal

Trumpet
Joshua Silva, principal
Tony Glausi
Scott Edward

Trombone
John Church, principal
Ryan Erp
Sean Turner, bass

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The University of Oregon Symphony Orchestra

Tragic Overture, Op. 81  Johannes Brahms (1833–1897)
Duration: 14'

Symphony No. 41, K. 551, “Jupiter”  Wolfgang Amadeus Mozart (1756-1791)
Duration: 35'

Allegro vivace

Andante cantabile

Menuetto: Allegretto

Molto allegro

An American in Paris  George Gershwin (1898-1937)
Duration: 17'

Violin I
Chris Scherer, concertmaster
Noah Jenkins, asst. concertmaster
Charlie Hankin
Leslie Nunez
Michael Weiland
Bryce Caster
Chris Ives
Juli Kim
Andrew Westling
Emily Schoen
Anthea Kreston

Violin II
Olivia Baker, principal
Christopher Stark
Bashar Matti
Christine Senavsky
Sophie Lott
Olivia Davis
Izabel Austin
Olivia Davis
Izabel Austin

Viola
Annissa Olsen, principal
Connor Sheehan
Mark Rockwood
Evan Kline
Tommi Moore
Jarrod Cook
Katie White
Christina Tatman
Jennifer Schumakr

Cello
Kelly Quesada, principal
Daniel Pecos-Singer
Chas Barnard
Chen Xue
Ian Palmer
Jennifer Jordan
Makenna Carrico
River Ramuglia

Bass
Milo Fultz, principal
Kyle Sanborn
Evan Pardi
Austin Haag
Elijah Medina
Georgia Muggli
Kaylee Wood

Flute
Julianna Han, principal
Ella Anderson
Sarah Benton, piccolo

Oboe
Elliot Anderson, principal
Isabel Zachanas

Clarinet
Clarissa Osborn, principal
Joshua Hettwer
Joe Newman, bass clarinet

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.