The Oregon Percussion Ensemble
and
The University Percussion Ensemble
Pius Cheung and Sean Wagoner
conductors

PERSONNEL
Christina Calhoun
Andrew Carlson
Casey Crane
Jared Gruen
Rachel Harris
Leila Hawana
Colin Hurowitz
Matt Keown
Foster Kizer
Patrick Neff
Brady Schmidt
Sean Surprenant
Peter White

Beall Concert Hall
Monday, November 26, 2012, 8 p.m.
The Frame Problem (2003)  
James Romig  
(b. 1971)

Nina Calhoun, Casey Crane, Peter White

Toccata (1942)  
Carlos Chávez  
(1899–1978)

Para Instrumentos de Percusión

Allegro, sempre giusto
Largo
Allegro un poco marziale

Jared Gruen, Colin Hurowitz, Foster Kizer, Patrick Neff, Brady Schmidt, Sean Surprenant

Marimba Quartet (1987)  
Daniel Levitan  
(b. 1953)

I.
II.

Nina Calhoun, Casey Crane, Rachel Harris, Peter White

Finale Presto (1790)  
Franz Joseph Haydn  
(1732–1809)

String Quartet, Op. 64, No. 6

for four marimbas

Colin Hurowitz, Brady Schmidt, Sean Surprenant, Peter White

Keyboard Concerto  
Johann Sebastian Bach  
(1685–1750)

in f minor, BWV 1056

(adapted by members of The Oregon Percussion Ensemble)

Matt Keown, Patrick Neff
Andrew Carlson, Leila Hawana,

Sextet (2012)  
Casey Cangelosi  
(b. 1982)

Andrew Carlson, Rachel Harris, Leila Hawana, Colin Hurowitz, Matt Keown, Patrick Neff

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The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.