Euphonium
Cameron Jerde
Reggie Frumkin
Megan Blythe
Brian McGoldrick
Scott Van Atta

Tuba
Nathan Stokes
Derek White
Philip Sailler
Jon Bridges

Double Bass
Josef Ward
Sean Bethem

Percussion
Sean Surprenant
Foster Kizer
Jared Gruen
Brady Schmidt
Timothy Mansell
Rachel Harris
| Light Cavalry Overture | Franz von Suppé (1819-1895) | Flute | Alexis Henson  
Hannah Giardina  
Rianna Cohen  
Alex Lee  

Do Not Go Gentle Into That Good Night | Elliot del Borgo (b. 1938) | Oboe | Melinda McConnel  
Deborah Vicinsky  

Symphonic Dance #3 “Fiesta” | Clifton Williams (1923-1976) | Clarinet | JJ Pinto  
Brynn Powell  
Marilisa Justiniani  
Alessandra Hollowell  
Melinda Miller  
Nathan Boardman  
Christine Gray  
Katie Sammons  

October | Eric Whiteacre (b. 1970) | Alto Saxophone | Kyle Adams  
Theodore Schera  
Ryan Chartrey  

Tempered Steel | Charles Rochester Young (b. 1965) | Tenor Saxophone | Aidan Ramsay  
Justin Graham  

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

| Bassoon | Mateo Palfreman  
Tristan Lee  

| Trumpet | Leah Suderman  
Tyler Boorman  
Tim Pierson  
Jon Ewing  
Loren Clupny  
Rex Darnell  
Ben Moss  
Eric Humphrey  

| Clarinet | Jonathan Morgan  
Jenny Mendoza  
Arynn Bess  
Amos Heifner  
Mariah Hill  
Jarek Bartels  
Charles Frojen  
Matthew Cardiel  

| French Horn | Seth Arnold  
Diego Marquez  
Taylor Noah  
Jessica Dudman  

| Trombone | Justin Stowe  

| Bass Clarinet | Justin Stowe  

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