The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acoustions who are helping the staff in their ongoing attempts to improve the experience of our audience.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.
Juyeon Kang, a Steinway artist and faculty member of Music at Northwestern College in Iowa, has brought the perfect blend of exquisite sounds and formidable techniques to her audiences on four continents. Kang has performed and conducted master classes extensively throughout the world.

She launched a performance career that included her debut solo recital in Boston’s Jordan Hall after winning two first prizes in 1998: the Heida Hermann’s Young Artists Competition and the Josef Hofmann Piano Competition. The latter led to an invitation to perform at the Embassy of Poland in Washington, D.C., where she presented the Chopin Commemorative Piano Concert on the 150th anniversary of Chopin’s death.

Dr. Kang has also appeared as a soloist with numerous symphony orchestras, and her performances have been aired on television in Korea and on National Public Radio in the U.S.

Kang earned a doctoral and master’s degrees in piano performance and literature, as well as a master’s degree in pedagogy of music theory at Eastman School of Music in Rochester, N.Y. where she was also awarded a distinguished performer’s certificate. She also received the prestigious Artist Diploma in piano performance from the New England Conservatory of Music in Boston, where she was on the faculty in the college division.

During the 2010-2011 academic year she has spent a year in Vienna, Austria working on her sabbatical leave research project of ‘Viennese Culture and Its Music’ by affiliating with the University of Music and Performing Arts Vienna.