TONIGHT’S MUSICIANS

Jazz Lab Band II
Steve Sharp, director

Saxophones
Alto I  Jenny Horn
Alto II Jared Yakel
Tenor I Brian Heater
Tenor II Sam Choman
Bari  Ted Schera

Trumpets
Trpt I Chase Imai
Trpt II Conor Munsey
Trpt III Jeff Bayes
Trpt IV Brit England
Trpt V Will Hart

Trombones
Trbn I Wade Martin
Trbn II Sean Essey
Trbn III Nathan Paulson
Bass Bone Jessica Dudman

Rhythm Section
Guitar  Nick Hamel
Piano  Nathan Alef
Bass  Heidi Christianson
/Sean Bethem
Drums  Mason Kline

Oregon Jazz Ensemble
Steve Owen, director

Saxophones
Alto I  Jessika Leek
Alto II Andy Page
Tenor I Devin Wright
Tenor II Josh Hettwer
Bari  Grant Caswell

Trumpets
Trpt I (lead) Trevor Jones
Trpt Ii Steve Sharp (jazz)
Trpt III Tony Glaus (jazz)
Trpt IV Sam Saunders
Trpt V Sam Hunt

Trombones
Trbn I Nathan Walayer
Trbn II Seth Arnold
Trbn III Wade Martin
Trbn IV Ryan Erp
Bass Bone Stephen Young

Rhythm Section
Guitar  Olem Alves/Eddie Bond
Piano  Torrey Newhart/Patrick Jones
Bass  Sean Peterson/Milo Fultz
Drumset  Adam Carlson/Derick Thomas

Jazz Nonet
Steve Owen, director

Alto/Soprano Jessika Leek/Andy Page
Bari  Grant Caswell
Trumpet Steve Sharp/Tony Glaus
Horn  Sarah Morrow
Trombone Nathan Walayer
Tuba  Stephen Young
Piano  Torrey Newhart/Patrick Jones
Bass  Sean Peterson/Milo Fultz
Drumset  Derick Thomas

The Oregon Jazz Ensemble
Steve Owen, director

Saxophones
Alto I  Jessika Leek
Alto II Andy Page
Tenor I Devin Wright
Tenor II Josh Hettwer
Bari  Grant Caswell

Trumpets
Trpt I (lead) Trevor Jones
Trpt II Steve Sharp (jazz)
Trpt III Tony Glaus (jazz)
Trpt IV Sam Saunders
Trpt V Sam Hunt

Trombones
Trbn I Nathan Walayer
Trbn II Seth Arnold
Trbn III Wade Martin
Trbn IV Ryan Erp
Bass Bone Stephen Young

Rhythm Section
Guitar  Olem Alves/Eddie Bond
Piano  Torrey Newhart/Patrick Jones
Bass  Sean Peterson/Milo Fultz
Drumset  Adam Carlson/Derick Thomas

Season 112, Program 14
Terry Vosbein, New Orleans born composer, has received numerous commissions to write new works from such organizations as the Cleveland Orchestra and the Cleveland Museum of Art. He has composed works for orchestra, wind ensemble, various chamber ensembles and choir. He written works for jazz bands of all sizes. And his compositions have been performed all over the world.

“Stunning” is what jazz writer Will Friedwald called Vosbein’s latest release with the Knoxville Jazz Orchestra. FLEET STREET (Max Frank Music), is “full of surprises and is infused with a sense of humor that adds a special dimension that is too often missing in contemporary big band writing” (Joe Lang, Jersey Jazz). Of this setting of the music from Sweeney Todd, Jack Bowers (All That Jazz) said “the voice that emerges is unmistakably Vosbein’s, placing a fresh and indelible big-band stamp on Sondheim’s cogent narrative.”

Vosbein has been awarded six summer residencies at La Cité Internationale des Arts in Paris. In the fall of 2001 he was awarded a fellowship at University College in Oxford, where he composed Masque for Cello and Orchestra. And his composition A Prayer for Peace, a reaction to the events of September 11th, continues to receive performances worldwide. A more recent work, Village Scenes for Alto Saxophone and Piano, was premiered by James Bunte and David Riley at Carnegie Hall in early 2006.

When not spending his summers composing in exotic corners of the world, Vosbein teaches music composition at Washington and Lee University in beautiful Lexington, Virginia. He received his Masters in Composition from James Madison University under the tutelage of John Hilliard, and his Doctorate in Composition from the Cleveland Institute of Music, where he was a student of Donald Erb.

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.