ABOUT TONIGHT’S GROUP

Euphonium:
Michael Banks, Megan Blythe, John Church, James Garney, Cameron Jerde, Brian McGoldrick, Adam Mullen, Joseph Ready, Justin Stowe, Scott Van Atta

Tuba:
Jon Bridges, Mark Cooney, Jake Fewx, Gavin Milligan, Phillip Sailler, Nathan Stokes, Sean Turner, Derek White, Stephen Young

The University of Oregon Tuba/Euphonium Ensemble (“Teuph”) provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and “ear opening” transcriptions of popular concert favorites. Since the Fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra “Concert Prelude” series (Portland), the 2009 Oregon Music Educator’s Conference (Eugene), 2009 Music Educators National Conference’s “All-Northwest” Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (ITEC) (Tucson). Teuph has been invited to perform at the 2013 Northwest Regional ITEC on the campus of Washington State University (Pullman).
PROGRAM

Three Songs
Johannes Brahms/Little
(1833-1897)
I. Standchen
II. Minnielied
III. Vergebliches Standchen
Michael Grose, tuba

Sea Dreams
Barbara York
(b. 1949)
I. Down Under
Mark Cooney, tuba

Beezlebub (Air Varie)
A. Catozzi
Derek White, tuba

Concerto for Tuba
A. Arutunian
(1920-1912)
I. Allegro moderato
Stephen Young, tuba

Romance, Op. 2
Victor Ewald/Reed
(1860-1935)
Megan Blythe, euphonium

Nocturne
F. Chopin/Springfield
(1810-1849)
Jake Fewx, tuba

Yorkshire Ballad
James Barnes
(b. 1949)
Brian McGoldrick, euphonium

Concerto for Euphonium
Joseph Horovitz
(b.1926)
I. Moderato
Cameron Jerde, euphonium

This is Halloween
Danny Elfman/Olenick
(b. 1953)

Marche Funebre
Chopin/Banks

Adagio
Samuel Barber/D. Spies
(1910-1981)
Nathan Stokes, guest conductor

Almirena’s Aria from Rinaldo
Handel/Schmidt
(1685-1759)
Justin Stowe, guest conductor

National Emblem March
E.E. Bagley/Martin
(1857-1922)
Sean Turner, guest conductor

University of Oregon Tuba/Euphonium Ensemble (“Teuph”)

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The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.
Reverie No. 2

William Wiedrich

Nathan Stokes

Concerto For Bass Tuba

R. V. Williams (1872-1958)

II. Romanza

Gavin Milligan, tuba

Effervescent Ballroom

Frank Gulino (b. 1987)

Joseph Ready, tuba

To Be or Not To Be

Henri Tomasi (1901-1971)

Sean Turner, tuba

Ich bin der Welt from Ruckertlieder

Gustav Mahler/McChesney (1860-1911)

Stacer McChesney, tuba

Trois Gymnopedies

Erik Satie/Sauer (1866-1925)

I. Lent et douloureux

III. Lent et grave

Justin Stowe, tuba

Aria-Duet from Cantata #78

J.S. Bach/Werden (1685-1750)

Adam Mullen, euphonium

Cameron Jerde, euphonium

-----Intermission-----

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