Upcoming Jazz Concerts @ UO

**Fall 2013**

**December**
- 5  UO Honors Combos Concert - (7:00 p.m., rm. 190)
- 6  UO Jazz Combos @ The Jazz Station (5:30 – 7:30 p.m.)

**Winter 2013**

**January**
- 18  The Oregon Jazz Ensemble @ The Oregon Music Educators Conference
- 24  Oregon Jazz Festival – OJE w/ Kneebody – 7:30 p.m LCC
- 25  Oregon Jazz Festival – Kneebody, guest artists – 7:30 p.m LCC

**February**
- 7  UO Jazz Combos @ The Jazz Station (5:30 – 7:30 p.m.)
- 21  UO Honors Combos Concert - (7:00 p.m., rm. 190)
- 25  Annual Winter Concert –UO Jazz Ensembles w/guest artist TBA

**March**
- 8  UO Honors Combos Concert - (7:00 p.m., rm. 190)
- 14  UO Jazz Combos @ The Jazz Station (5:30 – 7:30 p.m.)

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Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.
### Jazz Ensemble II

**The Interloper**
comp./arr. Thad Jones  
Brian Heater, tenor sax

**Willow Weep For Me**
comp. Ann Ronel  
arr. Ian McDougall  
Jasper Walton, trumpet

**Tip Toe**
comp./arr. Thad Jones  
Seth Arnold, trombone  
Lee Burlingame, alto sax  
Alistair Gardner, drums

**Wind Machine**
comp./arr. Sammy Nestico  
Nathan Alef, piano  
Brian Heater, tenor sax

### Jazz Lab Band II

Steve Sharp, director

**SAXOPHONES**
- Jenny Horn, alto I  
- Lee Burlingame, alto II  
- Brian Heater, tenor I  
- Jonathan Corona, tenor II  
- Ted Schera, baritone

**TROMBONES**
- Seth Arnold, trombone I  
- Somer Joe Hornbuckle, trombone II  
- Wade Martin, trombone III  
- Matt Brown, bass trombone

**TRUMPETS**
- Alex Garnica, trumpet I  
- Jasper Walton, trumpet II  
- Max Cameron, trumpet III  
- Zach Carter, trumpet IV

**RHYTHM SECTION**
- Jack Radsliff/Quinn Baxter, guitar  
- Nathan Alef/Mitch Rivet, piano  
- Heidi Christianson, bass  
- Alistair Gardner/Kelsey Bleck, drums

### The Oregon Jazz Ensemble

Steve Owen, director

**SAXOPHONES**
- Jessika Smith, alto I  
- Jared Yakel, alto II  
- Josh Hettwer, tenor I  
- Christian Parkess, tenor II  
- Devin Wright, baritone

**TRUMPETS**
- Justin Woodward, trumpet I (lead)  
- Tony Glausi, trumpet II  
- Steve Sharp, trumpet III  
- Sam Saunders, trumpet IV  
- Jacob Walls, trumpet V

**TROMBONES**
- Bodie Pfost, trombone I  
- Matt Miller, trombone II  
- Ryan Erp, trombone III  
- Stephen Young, bass trombone

**RHYTHM SECTION**
- Nick Hamel, guitar  
- Torrey Newhart/Patrick Jones, piano  
- Dusty Carlson, bass  
- Adam Carlson/Ken Mastrogiavanni, drums
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Arranger</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Quiet One</td>
<td>Todd DelGuidice</td>
<td>Devin Wright</td>
</tr>
<tr>
<td>Song For Ellen</td>
<td>Jessika Smith</td>
<td></td>
</tr>
<tr>
<td>Mint Tea</td>
<td>Todd DelGuidice</td>
<td>Mica Bethea</td>
</tr>
<tr>
<td>Quackenbush And Piepgrass</td>
<td>Todd DelGuidice</td>
<td>Mica Bethea</td>
</tr>
<tr>
<td>New Leaf</td>
<td>Todd DelGuidice</td>
<td>Mica Bethea</td>
</tr>
</tbody>
</table>
Todd DelGiudice grew up in south Florida where he studied clarinet with Richard Hancock of the Florida Philharmonic and saxophone with Professor Gary Keller of the University of Miami. Todd attended the University of Miami, where he received both Bachelors and Masters of Music degrees in Jazz Performance under the instruction of Keller, Gary Campbell (saxophone), William Klinger and Margaret Donahue (clarinet). During this time he performed professionally with The Florida Philharmonic, The New World Symphony, Ray Charles, The Woody Herman Big Band and Natalie Cole among many others. While an undergrad, Todd became a featured member of one of Red Rodney’s last working quintets. He also recorded albums with Phil Flanigan, Duffy Jackson, Dennis Marks and the University of Miami Concert Jazz Band before moving to New York City. DelGuidice’s brief two-year stay in New York resulted in performances with Maria Schneider, John Fedchock, Rich Perry, Ingrid Jensen, Donny McCaslin and Rick Margitza as well as appearances with his own group at The Knitting Factory and other NYC venues.

DelGuidice later attended the University of Oregon, completing a M.M. in Clarinet Performance under the tutelage of Dr. Wayne Bennett in 2003. While in Eugene, Todd was the principal clarinetist of the Oregon Mozart Players and bass clarinetist for the Eugene Opera also performing with the Eugene Symphony, the American Symphonia (under James Paul), and the Eugene Ballet. During this period, Todd continued to maintain an active jazz career playing in small groups and big bands around town highlighted as a featured soloist on jazz clarinet alongside Ken Peplowski at the Shedd Institutes annual Festival of American Music.

In addition to performing, Todd is a dedicated educator, having held teaching positions at the University of Miami, Northern Illinois University, and Eastern Washington University. He is an active clinician and recently joined the faculty of the University of North Florida where Todd is an Assistant Professor of Music specializing in clarinet and jazz saxophone performance.