About The University of Oregon Choral Program

Chamber Choir is the most select ensemble in the University of Oregon’s seven-choir program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir will be a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls.

Concert Choir is a non-auditioned mixed choral ensemble that explores multicultural and world music. They welcomes new members every term.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmaier Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

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Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.
**Repertoire Singers**

**Quick! We Have but a Second**
Charles Villiers Stanford  
(1852-1924)

**Dear Sarah**
James Syler  
(b.1961)

Ruthie Millgard, conductor  
Hung-Yun Chu, piano

**Ave Maria**
R. Nathaniel Dett  
(1882-1943)

Hail Mary, full of grace the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

**Gloria A Dios**
James Green  
(b.1970)

Valerie Showers Crescenz

Glory to God, in heaven and on earth, peace to all who love the Lord. For your immense glory, we worship you, we bless you, we adore you, we glorify you, we give you thanks, Glory to God. Lord God, heavenly King, God the Father Almighty, Lord, only Son, Jesus Christ.

Christopher Boveroux, conductor  
Alexis Henson, flute  
Nathan Alef, percussion  
Hung-Yun Chu, piano

**Concert Choir**

Psallite, unigenito  
Michael Praetorius  
(1571-1621)

Sing your psalms to Christ, the only begotten Son of God, sing your psalms to the Redeemer. A small Child lies in the manger. All the blessed angels serve Him and sing to Him. Sing your psalms to Christ, the only begotten Son of God, sing your psalms to the Redeemer.

**University Singers**

Sharon J. Paul, conductor  
Hung-Yun Chu, piano

**SOPRANO**
Rebecca Chen  
Bridget Dolan  
Lauren Duplessie  
Kelsey Gregory  
Mikaela Jaquette  
Emma Knox-Hershey  
Alana McKenzie  
McKenzie Messer  
Kathleen Murphy-Geiss  
Alishia Piper  
Megan Prehm  
Camille Robinson  
Kate Schreiner  
Kelsey Speich

**ALTO**
Maklyn Baley  
Erin Batali  
Moriah Bishop  
Mary Bradbury  
Natalie Carrigan  
April Dimmick  
Mahsheed Massarat  
Julia McCallum

**TENOR**
Ethan Alvarez  
Chris Boveroux  
Jake Buhlmann  
Scott Carroll  
James Crawford  
Ryan Dixon  
Andrew Edwards  
Dante Haruna  
Kyle Ludwig  
Austin Mahar  
Jace Saplan  
Joshua Searl  
Austin Walker  
Daniel Wesselink  
Blair Westbrook

**BASS**
Austen Allen  
Chris Almasie  
Matthew Brown  
Kelvin Close-Kung  
Colin Cossi  
Andrew Dodson  
Connor Eagleton  
Gabriel Elder  
Nathan Engelmann  
Zeke Fetrow  
Zachary Fitzgerald  
Kodiak Hast  
Alex Kenton  
David Kinkennon  
Ian Magill  
Alec Malnati  
Tim McCoy  
Brian Reece  
Nathan Stevens  
Burl Tonga  
Brendan York  
Calvin Yu  
Adam Zukaitis

**About The University of Oregon Choral Program**

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire.
Concert Choir

Christopher S. Olin, conductor
Scott Carroll, asst. conductor

Brynn Appel
Jihwan Aum
Megan Bailey
Kamela Bogle
Senshen Cen
Safia Chettih
Taylor Contreras
Jonathan Eskelson
Madeline Fraysse
Elise Fyhrie
Margaret Gowen
Justin Graff
Jessica Gray
Felicia Hamilton
Linnea Havener
Kevin Hendrix
Jiang Yuchen
Bowen Kou
Cong Lin
Weijia Liu
Claire Lozito
Rayla McClurg
Joceylon Parker
Benjamin Penwell
Richard Pepin
Alexandra Pierce
Nicholaus Poelwijk
Mitchell Rivet
Kira Skolnick
Nikolai Valov
Jacob Veristain
Noy Vulfson
Lei Wang
Yujing Wang
Alyssa Welty

Concert Choir cont’d

Yangting Xu
Lepin Yang
Ziyu Yin
Hangmian Zhang

Chamber Choir

Sharon J. Paul, conductor

SOPRANO
Heather Bachelder
Anna Breuer
Nikki Forrest
Noelle Goodenberger
Madison Kettwig
Madisen McBride
Maya Osuga
Carolyn Quick

BASS
Matt Blumenstein
Jeffrey Boen
Tom Dasso
Zeke Fetrow
Jasper Freedom
Alex Johnson
Alex Lindquist
John Shields
Kevin Wyatt-Stone

ALTO
Katrina Allen
Julianne Graper
Siera Kaup
Anna Kincaid
Alyse Jamieson
Ruthie Millgard
April Phillips

TENOR
Chris Boveroux
Donovan Cassell
Daniel Cruse
Riley Forrest
Ray Jackson
Jace Saplan
Jack Strother-Blood
Miles Thoming-Gale

Ave Verum Corpus (K. 618)  Wolfgang Amadeus Mozart (1756-1791)

Hail the true body, born of the Virgin Mary: You who truly
suffered and were sacrificed on the cross for the sake of man.
From whose pierced flank flowed water and blood: Be a foretaste
for us in the trial of death.

Scott Carroll, conductor
Hung-Yun Chu, organ

Riu Riu Chiu 16th Century Anonymous

Riu, riu, chiu
The river bank protects it,
As God kept the wolf from our lamb.

He who’s now begotten is our mighty Monarch
Christ, our Holy Father, in human flesh embodied.
He has brought atonement by being born so humble
Though He is immortal, as mortal was created.

A thousand singing angels I saw passing,
Flying overhead, sounding a thousand voices,
Exulting, “Glory be in the heavens,
And peace on Earth, for Jesus has been born.”

Now we have gotten what we were all desiring,
Go we together to bear him gifts:
Let each give his will to the God who was willing
To come down to Earth man’s equal to be.

Jacob Veristain, Mitchell Rivet,
Alexandra Pierce, Safia Chettih, soloists
Katrina Allen, Scott Carroll, Margaret Gowen, percussion
The Snow, Op. 26, No. 1
Edward Elgar
(1857-1934)
Margaret Gowen, conductor
Lesslie Nuñez, Violin I
Emily Schoen, Violin II
Hung-Yun Chu, piano

Chamber Choir
Betelehemu (Nigerian Christmas Song) arr. Wendell Whalum and Barrington Brooks
Chris Boveroux, Tom Dasso, Carolyn Quick, and Jace Saplan, percussion
Shenandoah American Folk Song arr. James Erb
Kua Rongo Mai Koi Polynesian Welcome Song Jace Saplan, leader
She Moved Through the Fair Irish Folk Song arr. David Mooney Carolyn Quick, soprano
The Conversion of Saul Z. Randall Stroope (b. 1953) Zeke Fetrow conductor

University Singers
Lullaby Daniel Elder (b. 1986)
Ain’t No Grave Can Hold My Body Down Spiritual
arr. Paul Caldwell & Sean Ivory Hung-Yun Chu, piano

Repertoire Singers
Chris Boveroux and Ruthie Millgard, conductors
Hung-Yun Chu, piano

SOPRANOS
Rachel Baker
Jessica Daniel
Samantha Denham
Rowan Jackman
Cassidy Kirkwood
Yuanpiao Li
Serena Lodes
Xiaohui Ma
Suzannah Manton
Hehe Qi
Annapurna Ravel
Jane Rudebusch
Elena Thein
Hannah Tooley
Zhaojun Yang
Lidan Yao
Xinxin Zheng
Yuxin Zhou

TENORS
Paul Adeusi
Nathan Alef
Chris Boveroux
Yoshi Jinzaki
Max Pinder
Colin Salisbury
Jace Saplan
Michael Weinstein-Reiman
Mingfeng Xu
Max Zatarain
Kyle Ludwig

ALTOS
Caitlin Beardall
Kayla Bucolo
Katie DeClerque
Jessica Grey
Mary Farmer
Yao He
Quiya Ke
Shiwen Luo
Xuefei Ma
Ruthie Millgard
Julia McCallum
Magdalena Pino

BASSES
Patrick Andrews
Alex Bean
Christopher Crum
Pedram Diba
Zeke Fetrow
Junwei Guo
Ransom Hovekamp
Gunnar Jorstad
Conner Martin
Jonathan Williams