6. Five Nefarious Traits of Character for brass quintet*
   I. “A” is for “Anomie”
   II. “B” is for “Baggage”
   III. “C” is for “Can’t be Depended Upon”
   IV. “D” is for “Dreamer”
   V. “E” is for “Erratic”
   John Davison, trumpet I
   Brit Englund, trumpet II
   Margarite Waddell, horn
   John Church, trombone
   Nathan Stokes, tuba

7. Tango Sketches for Violin and Piano
   I. Milonguita “Eugene”*
   II. Tango Nuevo “Reflections”
   Wyatt True, violin
   Nicole Portley, piano

8. Living for soprano and string trio  Poems by Denise Levertov
   I. The Quest*
   II. The Ache of Marriage
   III. Hymn to Eros
   IV. Losing Track*
   V. Living*
   Laura Wayte, soprano
   Bryce Caster, violin
   Avery Pratt, viola
   Pecos Singer, violoncello
1. Prelude and Fugue in Eb Minor  
   Nicole Portley, piano

2. Trio for piano, trumpet, and flugelhorn  
   I. Country Song*  
   II. City Ditty  
   Nicole Portley, piano  
   Jacob Walls, trumpet  
   Josh Silva, flugelhorn

3. The Voyage for string quartet*  
   I. Enchanted  
   II. Captive  
   III. Liberated  
   Lois Geertz, violin I  
   Christopher Stark, violin II  
   Annissa Olsen, viola  
   Kelly Quesada, violoncello

---Short Intermission: Refreshments, Excerpts from forthcoming album “Which Way is Jupiter?”---

4. The Trap for chamber orchestra  
   I. Adagio-Moderato*  
   II. Agitato  
   Della Davies, concertmaster; Emily Schoen, violin II; Mary Evans, violin III; Olivia Davis, viola I; Christina Tatman, viola II; Makenna Carico, violoncello; Rhys Gates, contrabass; Matt Zavortink, flute; Laura Goben, oboe and English horn; Courtney Sans, clarinet; Aaron Shatzer, bassoon; Kelsi McGlothlin, horn; Max Burns, trombone; Kelly Hoff, harp; Margaret Gowen, piano and celesta; Adam Dunson, percussion; Nicole Portley, conductor

5. Two short pieces for percussion quintet  
   I. Last Standing*  
   II. First Falling  
   Colin Hurowitz, djembe, suspended cymbal, temple blocks  
   Casey Crane, tom-toms, glockenspiel, guiro  
   Leila Hawana, xylophone, guiro  
   Sean Surprenant, vibraphone, hi hat  
   Peter White, timpani, suspended cymbal

Works included in the master’s portfolio for fulfillment of the 50-minute degree requirement are denoted with an asterisk.