ROOTS MUSIC FROM THE CHILEAN ANDES

with Phusiri Marka

SCHOOL OF MUSIC AND DANCE
NOTE The words before the colon suggest the type of ensemble (zampoña, tarqueada, orquesta de carnaval) followed by song titles. Words in parentheses are the genres.

Zampoña:
Alza tu Poncho (huayño)
Taquirari de Socoroma
Lakitás de Arica (Cumbia)
Tolcahua
Set of three Cuecas
Copaquilla(huayño)

Tarqueadas:
Pañuelo colorao
En los dias de carnavales
Pollera Verde

10 MINUTE INTERMISSION

Orquesta de Carnaval:
Condorcito
Maldito amor
Pueblito de Socoroma

Zampoña:
Marcha Alba de livilcar
Chascosita (huayño)
Tu Mirar (taquirari)
La puntita (cumbia)
Wayayai (huayño)
Taquirari salto
Cacharpalla de Socoroma

Members of the ensemble
Miguel Abarca Diaz
Javier Cali
Cristian Carrasco Vasquez
Wellington Castillo Orizola
Orlando Flores Quiroz
Rodomiro Huanca Vasquez
Lino Mamani Vicente
Jose Ricardo Monardez
Marco Orozco Aravena
Jaime Rodriguez
Eduardo Valdivia Oyarzo
Juan Vasquez Gamboa
Roberto Vega Moreno

The UO’s World Music Series is pleased to present the Phusiri Marka ensemble, performing traditional panpipe, tarka, and orquesta music from the Chilean Andes. The ensemble, whose name translates as “Town of Wind Players,” was formed in 1976. Since that time, Phusiri Marka has worked independently and continuously to nurture and preserve the traditional musical expressions of the Aymara people of Chile. The ensemble has performed around the world, including at the Third World Folklore Festival in Hungary in 2004.

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