Roots Music from the Chilean Andes

with Phusiri Marka
The words before the colon suggest the type of ensemble (zampoña, tarqueada, orquesta de carnaval) followed by song titles. Words in parentheses are the genres.

**Zampoña:**
- Alza tu Poncho (huayño)
- Taquirari de Socoroma
- Lakitas de Arica (Cumbia)
- Tolcahua
- Set of three Cuecas
- Copaquilla (huayño)

**Tarqueadas:**
- Pañuelo colorao
- En los dias de carnavales
- Pollera Verde

10 MINUTE INTERMISSION

**Orquesta de Carnaval:**
- Condocito
- Maldito amor
- Pueblito de Socoroma

**Zampoña:**
- Marcha Alba de livilcar
- Chascosita (huayño)
- Tu Mirar (taquirari)
- La puntita (cumbia)
- Wayayai (huayño)
- Taquirari salto
- Cacharpalla de Socoroma

**Members of the ensemble**
- Miguel Abarca Diaz
- Javier Cali
- Cristian Carrasco Vasquez
- Wellington Castillo Orizola
- Orlando Flores Quiroz
- Rodomiro Huanca Vasquez
- Lino Mamani Vicente
- Jose Ricardo Monardez
- Marco Orozco Aravena
- Jaime Rodriguez
- Eduardo Valdivia Oyarzo
- Juan Vasquez Gamboa
- Roberto Vega Moreno

**The UO’s World Music Series** is pleased to present the Phusiri Marka ensemble, performing traditional panpipe, tarka, and orquesta music from the Chilean Andes. The ensemble, whose name translates as “Town of Wind Players,” was formed in 1976. Since that time, Phusiri Marka has worked independently and continuously to nurture and preserve the traditional musical expressions of the Aymara people of Chile. The ensemble has performed around the world, including at the Third World Folklore Festival in Hungary in 2004.

This concert is sponsored in part by the generous support of the Oregon Humanities Center.