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Jazz Ensemble II

Stompy Jones  comp./arr. Duke Ellington

Conor Munsey, trumpet
Kyle Brooks, tenor sax
Erik Glasrud, bari sax
Sam Dale, trombone
Charles DeMonnin, trombone

Any Dude'll Do  comp./arr. Bill Holman

Erick Glasrud, bari sax
Graeme Pletscher, alto sax

Beautiful Love  comp. Victor Young  arr. Paul McKee

Sam Dale, trombone

Runferyerlife  comp./arr. Bob Mintzer

Lee Burlingame, alto sax
Chris Casaceli, tenor sax
Parkpoom Aempoo, trumpet
Jack Radsliff, guitar

Jazz Lab Band II
Christian Parkess, director

SAXOPHONES
Alto I  Graeme Pletscher
Alto II  Lee Burlingame
Tenor I  Chris Casaceli
Tenor II  Kyle Brooks
Bari  Erik Glasrud

TRUMPETS
Trpt I  Alexis Garnica
Trpt II  Zach Carter
Trpt III  Parkpoom Aempoo
Trpt IV  Conor Munsey

TROMBONES
Trbn I  Charles DeMonnin
Trbn II  Sam Dale
Trbn III  Kenny Ross
Bass Bone  Matt Brown

RHYTHM SECTION
Guitar  Jack Radsliff/Keenan
Dorn
Piano  Andrew Pokorny
Bass  Andrew Jepson/Heidi Christianson
Drums  Mike Morris/Kelsey
Bleck

Oregon Jazz Ensemble
Steve Owen, director

SAXOPHONES
Alto I  Jared Yakel
Alto II  Devin Wright
Tenor I  Josh Hettwer
Tenor II  Christian Parkess
Bari  Jon Corona

TRUMPETS
Trpt I (lead)  Justin Woodward
Trpt II  Tony Glausi
Trpt III  Ryan Nason
Trpt IV  Luke Harju
Trpt V  Conor Munsey

TROMBONES
Trbn I  Kellyn Haley
Trbn II  Matt Miller
Trbn III  Ryan Erp
Bass Bone  Stephen Young

RHYTHM SECTION
Guitar  Gabriel Davila
Piano  Ben LaTorraca
Bass  Dusty Carlson
Drumset  Ken Mastrogiovanni
Alistair Gardner
<table>
<thead>
<tr>
<th>Song</th>
<th>Composer</th>
<th>Arranger</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bodysnatchers</td>
<td>Radiohead</td>
<td>Fred Sturm</td>
<td>Jared Yakel, soprano sax</td>
</tr>
<tr>
<td>Where Or When</td>
<td>Richard Rogers</td>
<td>George Stone</td>
<td>Gabriel Davila, guitar Nathan Alef, piano</td>
</tr>
<tr>
<td>I Love You</td>
<td>Cole Porter</td>
<td>George Stone</td>
<td>Josh Hettwer, tenor sax Gabriel Davila, guitar</td>
</tr>
<tr>
<td>Among The Pyramide</td>
<td>Fred Stride</td>
<td></td>
<td>Jon Corona, bari sax Devin Wright, alto sax</td>
</tr>
<tr>
<td>Joyous Reunion</td>
<td>Ernie Watts</td>
<td>Mike Crotty</td>
<td></td>
</tr>
<tr>
<td>Wish You Were Here</td>
<td>Steve Wilson</td>
<td>Paul Krueger</td>
<td></td>
</tr>
<tr>
<td>Emancipation Blues</td>
<td>Hoagy Carmichael &amp; Johnny Mercer</td>
<td>Oliver Nelson</td>
<td></td>
</tr>
<tr>
<td>Skylark</td>
<td></td>
<td>Bob Brookmeyer</td>
<td></td>
</tr>
<tr>
<td>Leap Of Faith</td>
<td>Dick Oatts</td>
<td>Bob Washut</td>
<td></td>
</tr>
</tbody>
</table>
Jim Snidero is hailed by Downbeat Magazine as an "alto saxophone virtuoso" and "master musician." With 17 recordings to his credit as a leader on EMI, Milestone, and Savant labels, Jim's latest outing, *Stream Of Consciousness*, features Paul Bollenback, Linda Oh and Rudy Royston.

Mr. Snidero's performing career begins as a sideman touring with Jack McDuff from 1981 to 1982. In 1983 while in New York, Jim joined the Toshiko Akiyoshi's Jazz Orchestra ... a group he would be a member of over a span of twenty years. Snidero also played in Frank Sinatra's band from 1991 to 1995, Eddie Palmieri's band beginning 1994, with the Frank Wess Sextet (1985), the Mingus Big Band from 1996 to 2000, and Walt Weiskopf from 1994 to 2003. Additionally, Jim has worked as a sideman for David Hazeltine, David Murray, Mike LeDonne, Joe Magnarelli, Maria Schneider, Mel Lewis, Jim Rotondi, Brian Lynch, Conrad Herwig, and Tom Varner.

In 1984 Jim formed his own quintet. Under his leadership, Jim recorded and performed with sidemen that include trumpeters Brian Lynch, Tom Harrell (from 1989 to 1992), and Tim Hagans (from 1992 to 1995); pianists Benny Green (from 1987 to 1991), and Mulgrew Miller (in 1991); double bass players Peter Washington and Dennis Irwin; and drummers Billy Hart (from 1984 to 1986, and again in 1989), Louis Hayes (in 1990), Gene Jackson (in 1993), and Adam Nussbaum (from 1996). For his achievements, Jim Snidero was awarded two National Endowment for the Arts grants, including one recording with Dave Holland and Jack DeJohnette (1997). He performs frequently in the US, Europe, Japan and toured Australia in 2002.

Jim is currently an adjunct instructor at the Jazz and Contemporary Music Program at the New School University and has held visiting professorships at Indiana University and Princeton University. He has written three 11-volume series of jazz etude books keyed to play-along CDs. Likewise, Jim also produced courses in jazz improvisation and performance for The Jazz Conception Company.