UO Trombone Choir
Track Town Trombones
Henry Henniger, conductor
Leviathan
Jack Wilds

America Medley
Traditional
arr. Gail Robertson

Back To The Fair
Traditional
arr. Bill Reichenbach
Seth Arnold, conductor

INTERMISSION

Full Tilt
Anthony DiLorenzo

Ave Maria (Angelus Domini)
Franz Biebl
arr. Aaron LaVere

Romeo & Juliet
Peter Tchaikovsky

**Track Town Trombones**, under the direction of Henry Henniger, are the University of Oregon’s trombone choir. The choir is both a performing group and a laboratory for trombonists who are enrolled in private lessons. Concepts learned in the studio are reinforced, and ensemble skills are refined. Repertoire includes transcriptions especially of choral works, from the Renaissance through the Romantic Period, as well as original works for multiple trombones in a wide variety of styles.

**Tenor trombones**
Seth Arnold, John Church, Sam Dale, Kellyn Haley,
Nick Ivers, Taylor Noah, Kyle Raze, Kenny Ross, Abigail Sanker,
Bailey Schmidt, Alan Wood

**Bass Trombones**
Matt Brown, Jacob Rosevear, Stephen Young