ABOUT

**Repertoire Singers** serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

**University Singers** is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

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**NEWS—Chamber Choir is Germany-bound**

The University of Oregon Chamber Choir is once again headed overseas, this time to Marktoberdorf, Germany!

The Chamber Choir is one of just ten choirs selected from around the world to participate in the 2015 Marktoberdorf International Chamber Choir Competition scheduled for May 22–27. The Chamber Choir will also tour additional German cities while abroad.

You can be a part of this exciting moment by making a gift to send our students to Germany. For more information call 541-346-3859 or visit: [music.uoregon.edu/campaign](http://music.uoregon.edu/campaign). Make sure you specify your interest in giving to the choir’s travel fund.

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**Season 114, Program 32**

**Repertoire Singers**

Maya Osuga, conductor

Christopher S. Olin, advising conductor

Hung-Yun Chu, piano

**Chamber Choir**

Sharon J. Paul, conductor

**University Singers**

Sharon J. Paul, conductor

Hung-Yun Chu, piano

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The University of Oregon

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Beall Concert Hall
Saturday, December 6 | 7:30 p.m.
Repertoire Singers
Maya Osuga, conductor
Hung-Yun Chu, piano

Masters In This Hall
English Christmas Carol

Zigeunerlieder, Op. 103 (1887)
Johannes Brahms (1833-1897)

No. 4 Lieber Gott, du weißt
Dear God, you know how often I’ve regretted that I once gave a small kiss to my beloved. My heart commanded that I should kiss him; I shall think of that first kiss as long as I live. Dear God, you know how often, in the still of night, through joy and sorrow, I’ve thought of my dearest. Love is sweet, even though remorse is bitter, my poor heart will remain ever, ever true.

No. 5 Brauner Bursche führt zum Tanze
The bronzed lad leads his lovely, blue-eyed sweetheart to the dance. He kicks his spurs together boldly as the Czardas melody begins, kisses and caresses his sweet little dove, whirls her, leads her, shouts and leaps for joy, and throws three shiny silver guilders on the cymbal, making it ring.

Soon-Ah Will be Done (1934)
arr. William L. Dawson

Long Time Ago (1950)
adapted by Aaron Copland
transcribed for chorus by Irving Fine

Guararé (2007)
Ricardo Fàbrigas (1905-1973)
arr. Alberto Grau

Traveling through Guararé the land of the chucuchuco tree, I sat down alone in a wicker chair. The daughter of Don Ramón dances happily and sings the melodies that burst from her heart. The dance of Guararé is danced with slyness, with the rhythm in the feet.

UNIVERSITY OF OREGON CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form seven choirs to study and perform a diverse body of outstanding choral repertoire. The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University.

The choirs performing this evening are our:

Chamber Choir is the most select ensemble in the University of Oregon’s seven-choir program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls.

continued on back...
Chamber Choir  
Sharon J. Paul, conductor

Psalm Settings
Felix Mendelssohn
(1809-1847)

Weihnachten (1849)
Rejoice, ye people of the earth, and praise God! The redeemer is come, whom the Lord has promised. He has revealed his justice to the world. Halleluja. (Psalm 98)

Hear My Prayer, O Lord (1685)
Henry Purcell
(1659-1695)

Hear my prayer, O Lord, and let my crying come unto thee. (Psalm 102)

Exsultate Deo (1584)
Giovanni Pierluigi da Palestrina
(1525-1594)

Rejoice in God our helper, sing aloud to the God of Jacob. Take the psalm and bring hither the timbrel, the merry harp with the lute. Blow the trumpet in the new moon, even on our solemn feast day. (Psalm 81/80)

Miserere
James MacMillan
(b.1959)

Miserere (2009)
Kathleen Murphy-Geiss, soprano
Corie Brown, alto
Riley Forrest, tenor
James Brown, bass

Crossing Over
Stephen Paulus
(1949-2014)

Hymn to the Eternal Flame (2005)
Carolyn Quick and Heather Bachelder, soprano

Let Me Fly
Traditional Spiritual
arr. Robert de Cormier
Cole Blume, tenor
University Singers
Sharon J. Paul, conductor
Hung-Yun Chu, piano

An American Tapestry
Saints Bound for Heaven
Camilla Carter and Hung-Yun Chu, piano

Not One Sparrow Is Forgotten
Shaker Hymn
arr. William Hawley

John the Revelator (2002)
Traditional Gospel Blues
arr. Paul Caldwell & Sean Ivory

Michelle Stuart, Kelsey Spelich, and Kevin Dempsey, soloists

Repertoire Singers
Maya Osuga, conductor
Christopher S. Olin, advising conductor
Hung-Yun Chu, piano

SOPRANO
Corie Brown
Jiani Cheng
Maddy Gourlay
Erin Healy
Claire Lozito
La Luo
Yue Pan
Chloe Smithson
Alyssa Welty

ALTO
Safia Chettih
Ginna Kayser
Anna Kovach
Sasha Kow
Shiwen Luo
Lesslie Nunez
Maggie Schilling
Zhu Wang
Xin Wei

TENOR
Ayo Adeusi
Cole Blume
Palmer Hogen
Justin Kiatvongcharoen
Martin Kwon
Alexander Metz
Christian Rubi
Lepin Yang
John Zhang

BASS
Pedram Diba
Patrick Drossel
Justin Graff
Maximilian Hushahn
Gunnar Jorstad
Benjamin Penwell
John Shields

Chamber Choir
Sharon J. Paul, conductor

SOPRANO
Heather Bachelder
Anna Breuer
Nikki Forrest
Noelle Goodenberger
Madisen McBride
Kathleen Murphy-Geiss
Carolyn Quick

ALTO
Katrina Allen
Maklyn Baley
Corie Brown
Rebecca Chen
Siera Kaup
Sarah Martin
Leanne Merrill
Gienna Unfred

TENOR
Ethan Alvarez
Cole Blume
Riley Forrest
Ray Jackson
Kyle Ludwig
Jack Strother-Blood
Miles Thoming-Gale

BASS
Matt Blumenstein
James Brown
Dylan Bunten
Colin Cossi
Tom Dasso
Gabriel Elder
Zeke Fetrow
Jasper Freedom
Kevin Wyatt-Stone