Campus Band

Dr. Eric Wiltshire, Assistant Director of Bands

assisted by

Cameron Jerde, Graduate Teaching Fellow

Christopher McCurdy, Graduate Teaching Fellow

Beall Concert Hall
Wednesday, November 18, 2015, 7:30 p.m.
Dreams and Fancies       Timothy Broege (b. 1947)

Buffalo Jump Ritual       Daniel Bukvich (b. 1954)

Come Sweet Death         J.S. Bach (1685 – 1750)
                        arr. Alfred Reed (1921 – 2005)

Overture for Winds       Charles Carter (b. 1926)

Campus Band Personnel, Fall 2015

Flute:
Lillian Huebner (Undeclared)
Naomy Rotari (Music Technology)
Alyssa Van Laar (Undeclared)
Hana Kamata (Human Physiology)
Hannah Abercrombie (Music Education)

Clarinet:
Laura Vigeland (Communication Disorders and Sciences)
Taylor Noah (Music Education)
Nelson Lindgren (Economics)
Elizabeth Brown (Political Science)
Irene Klock (Geography, Japanese)
Jessica Falcon (Biology, Pre-Med)

Bassoon:
Colin Hurowitz (Master’s in Music Education)
Rachel Harris (Continuing Education)

Alto Saxophone:
Kaleigh Hull (Master’s in Music Education)
Kyle Steffens (Advertising)

Horn:
Isabel Crocker (Romance Languages)
Diana Engel (Master’s in Art History)
Winston Hovekamp (Economics, Math)
Jenny Horn (Computer Science)

Trumpet:
Mark Adams (Chemistry); Cameron Sage (History)
Coe Daly (Undeclared); Memory Knight (Psychology)
Yuuki Divers (Music); Trevor Thompson (Music Education)

Trombone:
Nathan Paulsen (General Science)
Hunter Niehus (Human Physiology)
Ruth Hovekamp (Humanities); Miguel Gomez (Economics, Math)
Amy Lese (Musicology); Kaden Christiansen (Music Education)

Euphonium:
Sam Becker (English); Harrison Allen- Sutter (Physics)

Tuba:
Aleesa Schlientz (Ph.D. in Biology)
Ransom Hovekamp (Music); Max Mitchell (Music Composition)
Jake Logsdon (Music Education)

Percussion:
Alex Bet (Music Technology)
Troy Woodhall (Music Technology)
Jared Alls (Undeclared)
Max Dunkelberg (English)
Kaitlin Brown (Biology, Psychology)