THE BRASS CURTAIN
UNIVERSITY OF OREGON
★ TROMBONE CHOIR

Track Town Trombones
Henry Henniger, director

BEALL CONCERT HALL
Sunday, November 22, 2015 | 7 p.m.
**Festliche Eroffnungsmusik**
Arno Hermann (b. 1966)

**Now The Powers of Heaven**
Alexander Sheremetiev (1859-1931)
arr. Bohls

**Fire of Eternal Glory**
Dimitri Shostakovich (1906-1975)
arr. Bohls

**Ave Maria from Vespers, Op. 37, No. 6**
Sergei Rachmaninoff (1873-1943)
arr. Whitaker

Conductor: Kellyn Haley

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**INTERMISSION**

**Prelude Op. 34, No 19**
Dimitri Shostakovich
arr. Bohls

**Salvation is Created**
Pavel Tchesnokov (1877-1944)
arr. DePaolo

**Firebird – Finale**
Igor Stravinsky (1882-1971)
arr. Malmstrom

**Hunt for the Red October**
Basil Poledouris (b.1945)
arr. Adam Mullen

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**TRACK TOWN TROMBONES**, under the direction of Henry Henniger, are the University of Oregon’s trombone choir. The choir is both a performing group and a laboratory for trombonists who are enrolled in private lessons. Concepts learned in the studio are reinforced, and ensemble skills are refined. Repertoire includes transcriptions especially of choral works, from the Renaissance through the Romantic Period, as well as original works for multiple trombones in a wide variety of styles.

**TROMBONES**
Otmar Borchard
Matt Brown
Jon Caponetto
Nick Ivers
Kellyn Haley
Daven Tjaarda-Herndandez
Taylor Noah
Kenny Ross
Bailey Schmidt
Talon Smith
Stephen Young

**PERCUSSION**
Alistair Gardner
Kelsey Molinari
Matthew Valenzuela