University of Oregon CHORAL PROGRAM

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The Women’s Choir is a select choir for women’s voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women’s choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The Women’s Choir is dedicated to providing a collaborative learning environment where students can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

UPCOMING CHORAL EVENTS

FEBRUARY 10 High School Choral Festival
FEBRUARY 21 Chamber Choir Evensong Service and Concert (4:00PM First United Methodist Church)
MARCH 2 — 6 Chamber Choir tour to perform at the American Choral Directors Northwest Division Conference in Seattle
MARCH 11 Winter Choral Concert

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music.uoregon.edu/programareas/ensembles/choir

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REPERTOIRE SINGERS

Introit—Blow Blow, Thou Winter Wind     Stephen Chatman
(b. 1950)

Now Winter Nights Enlarge       Thomas Campion
(1567 - 1620)

A la claire fontaine       French Folk Song
arr. Norman Luboff

Refrain: I've loved you for a long time, I will never forget you.
By the clear fountain, going for a walk I found the water so
lovely that I had to bathe. (Refrain) Under the leaves of an
oak tree I dried myself. On the highest branch a nightingale
sang. (Refrain) Sing, nightingale, sing, you who have a cheerful
heart. You have a heart that laughs, while me, I have a heart
that cries. (Refrain)

Domaredansen (The Judge’s Dance)       Swedish Carol
arr. Drew Collins

Now we want to begin a Judge’s Dance, while the judge himself
is home. All those who join the Judge’s Dance, their hearts will
burn [with love]. They all say: hâ, hâ, hâ! They all say: nâ, nâ,
nâ! If you have dreamt of your sweetheart tonight, you will
smile toward the [candle] light.

El cielo canta alegria (Heaven is Singing for Joy)       Pablo Sosa
(b. 1933)
arr. Ed Henderson

Heaven is singing for joy, Alleluia! Because in your life and
mine shines the glory of God. Alleluia! Heaven is singing for
joy, Alleluia! Because your life and mine are one in the love of
God. Alleluia! Heaven is singing for joy, Alleluia! For your life
and mine will always proclaim the Lord. Alleluia!

Hung-Yun Chu, piano

Sharon J. Paul, Director of Choral Activities

The University of Oregon choral program provides a dynamic and
enriching environment for choral musicians of all ability levels.
Consistently promoting choral excellence while fostering a sense of
community, each season hundreds of singers - both music majors
and non-majors alike - form four choirs to study and perform a
diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of
24-32 voices specializing in a cappella repertoire from the sixteenth
through twenty-first centuries. Comprised of undergraduate
and graduate students, the UO Chamber Choir has garnered
international acclaim in recent years, winning First Prize at the
2013 Fleischmann International Trophy Competition at the Cork
International Choral Festival in Cork, Ireland, and taking top honors
in two categories at the 2011 Tallinn International Choral Festival
in Tallinn, Estonia. In May, 2015, the Chamber Choir was one of
10 choirs worldwide invited to compete at the 14th International
Chamber Choir Competition in Marktoberdorf, Germany, where
they received second prize overall, won a special prize for the best
interpretation of the compulsory work, and were the only student
group to achieve a Level I recognition for an “excellent performance
at the international level.” Following the competition, they were
honored to serve as the rehearsal choir for the International
Masterclass for Choral Conductors at the Bavarian Music Academy
under the leadership of Volker Hempfling (Germany) and Jonathan
Velasco (Philippines). In 2014 the Chamber Choir became a resident
ensemble at the Oregon Bach Festival, performing each summer
under the direction of Matthew Halls and Helmuth Rilling. In
addition, they have performed through juried audition at state
and divisional conferences for the American Choral Directors
Association and the National Association for Music Education.

Repertoire Singers serves as a recital and laboratory chorus for the
graduate students in conducting. They perform choral works from
all styles and periods in concert once or twice each term.
WOMEN'S CHOIR
Christopher S. Olin, conductor
Kelsy Loyd
Meg Fredericks
Tessa German
Sam Grant
Kim Ha
Hye Jung Lee
Gabriella Martinez
Nina Paez
Smitri Prasad
Chanda Sanderson
Chloe Smithson
Allie Thompson
Natalie Waite-Gibson
Jianan Wang
Emily Williams
Amanda Ziegler

UNIVERSITY SINGERS
Sharon J. Paul, conductor

SOPRANO
Claire Buchanan
Brittany Case
Rebecca Chen
Sarah Derhalli
Lauren Duplessie
Elise Engelmann
Taylor Griggs
Ransom Hovekamp
Lauren Huttula
Mikaela Jaquette
Susannah Manton
McKenzie Messer
Souvagini Paul

ALTO
Meg Schenk
Chloe Smithson
Kyra Wilson
Catherine Yang
Zhaojun Yang

BASS
Ransom Hovekamp
Austin Mahar
Miles Thoming-Gale
Winston Wang

WOMEN'S CHOIR
Jai Bhavani
arr. Ethan Sperry
(b.1971)

Long live Durga, Mother Earth.
Please send happiness and be merciful to All
Tina Vellody, tabla

I Will Be Earth
Gwyneth Walker
(b.1947)

Christopher G. McGinley, conductor

Seal Lullaby
Eric Whitacre
(b. 1970)

Everything She Touches
Joan Szymko
(b. 1957)

Miles Thoming-Gale, conductor
Chole Smithson, percussion
Kelsy Loyd, percussion

Just Like a Tree
Margaret P. Douroux
arr. Lon Beery
Hung-Yun Chu, piano
Chole Smithson, soloist

CHAMBER CHOIR
Swimming, Swaying, and Sweeping

Swimming Over London
Bob Chilcott
(b. 1955)

Luis Rivera, tenor
Lammaa Badaa Yatathannaa  
(When He Started to Sway) 
Traditional Muwashshah  
arr. Shireen Abu-Khader

> When whom I love started to sway (Oh night . . . oh my eye!),  
> the beauty of my lover attracted me through a wink, which  
> captivated me. When he (she) swayed, his (her) body looked like  
> a bent branch. (Oh my awful luck, oh my confusion!) Who will  
> have mercy on my yearnings, but the sovereign of beauty.

Veniki (Brooms)  
Russian Folk Song  
arr. Feodosy Rubtsov

> Brooms, brooms, yes brooms – sweepers yes on the hearth laid  
> about, yes from the hearth were torn off. Godfather Gabriel,  
> godfather Gabriel, I to Gabriel was saying.

UNIVERSITY SINGERS
Everyone Suddenly Burst Out Singing

Hermosas ninfas que, en el rio metidas  
(b. 1953)  
Z. Randall Stroope

> Beautiful nymphs who are in the river, happily live in their  
> dwellings built of shimmering stones and upheld by columns  
> of glass. Put your work aside for awhile and lift your golden  
> heads to look at me and I won’t keep you long while I am going  
> by. One embroiders beautiful trifles, one weaves delicate cloth,  
> and now, a few go off alone telling of their loves and lives. And  
> you will be unable to listen because it is sad, or I’ll be changed  
> to water weeping here with you.

Armistice 1918 (Everyone Sang)  
Craig Carnahan  
(b. 1951)  
Hung-Yun Chu, piano

CHAMBER CHOIR
Sharon J. Paul, conductor

SOPRANO
Anna Breuer  
Madisen McBride  
Alyssa McClintick  
Alexa McCuen  
Nadia Medeiros  
Morgan Paige  
Rachel Petty  
Lisa Smith

ALTO
Maklyn Baley  
Daphne Barnum  
Erin Batali  
Corie Brown  
Kelly Lanzafame  
Leanne Merrill  
Helen Rawlins  
Carly Walker

TENOR
Cole Blume  
Ben Larson  
Kyle Ludwig  
Everett Nash  
Luis Rivera  
Jack Strother-Blood

BASS
James Brown  
Dylan Bunten  
Gabriel Elder  
Jasper Freedom  
Ian Magill  
Matthew McConnell  
Chris McGinley  
Kevin Wyatt-Stone

REPERTOIRE SINGERS
Cole Blume, conductor

SOPRANO
Sierra Pedro  
Haley Gruber  
Claire Lozito  
Pascale Rich  
Katrina Coleman

ALTO
Allegra Wagner  
Kendall Webber  
Chelsea Oden  
Corie Brown  
Tianhui Zhang  
Hidemi Fukushima

TENOR
Aiden Ramsay  
Pedram Diba  
Dichen Wu  
Ty Lerner  
Nathan Case  
Jin Wang  
Heeseung Moon  
Kang Wu  
Santiago Valderrama  
JeYoun Hwang Ronlov

BASS
Spencer Sallander  
Robert Michael Vigil  
Benjamin Penwell  
Chris McGinley  
Bodie Pfost  
Brogan Bracelin  
Justin Graham