**SCHOOL OF MUSIC COMING EVENTS**

*For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.*

**Saturday, April 12 • 8 p.m., Beall Hall**
**WAGING PEACE THROUGH SINGING**
UO Choirs and Guest Choirs; $5, $3
International choral works on themes of peace.

**Sunday, April 13 • 8 p.m., Beall Hall**
**LOU HARRISON MEMORIAL CONCERT**
With Charles Dowd, Art Maddox, Oregon Percussion Ensemble, and three gamelans. $7, $4
Plus 7 p.m. pre-concert talk remembering Lou.

**Monday, April 14 • 8 p.m., Beall Hall**
**SANTA FE GUITAR QUARTET**
Guest Artists; $7, $4
The acclaimed quartet from Argentina performs music by Piazzolla, Bartok, Copland, and others.

**Tuesday, April 15 • 8 p.m., Beall Hall**
**100th MONKEY ENSEMBLE**
UO Contemporary Ensemble; $5, $3
Performances of twentieth-century repertoire by Stravinsky, Ives, Hovhaness and Schwantner.

**Wednesday, April 16 • 8 p.m., Beall Hall**
**QUATTRO MANI PIANO DUO**
Guest Artists; $7, $4
The virtuoso piano duo will perform music by David Crumb, Stephen Scott, Jan Jirasek, and a première by Robert Patterson.

**Thurs., April 17 • 8 p.m., Gerlinger Lounge**
**SEÑOR MOUSE**
Faculty Artist Series; $7, $4
Charles Dowd and Tracy Freeze perform contemporary chamber jazz on vibraphone and marimba.

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**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

**MUSICTODAY FESTIVAL**

presents

**COMPOSERS FORUM**

*Graduate student composers of Robert Kyr and David Crumb*

*“An Evening of Premieres”*

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103rd Season, 96th program
PROGRAM

for trumpet, bass and two percussionists  
Dream-like  
Lilting  
Subdued and Dark  
With precision and Intensity  
Dream-like  
Michael Wilson, trumpet  
Eddy Robinson, bass  
Erica Drake, percussion  
Aaron Jester, percussion

Dance 1  
Verset  
Dance 2  
Blake McGee, clarinet

Once Upon a Time (2003)  
for violin and piano  
II.  
JiYun Jeong, violin  
Crystal Zimmerman, piano

Songs from the Galaxy (2003)  
for baritone voice and chamber ensemble  
Signs in the Night Sky  
Teleportation Ditty  
Pralite Mental Control Techniques  
Two Theories  
Major Problems  
Sunrise over Sqrnshellos Zeta  
Epilogue  
Jeremy Jennings, baritone  
Danielle Holten, flute  
Dave Camwell, saxophones  
Tanya Couture, violin  
Lillie Wells, violin  
Samara Humbert, viola  
Gabrielle Arness, cello  
Dylan DeRobertis, double bass

INTERMISSION

String Quartet (2003)  
Tanya Couture, violin I  
Leif Karlstrom, violin II  
Samara Humbert, viola  
Gabrielle Arness, cello  
Mei-ling Lee, conductor

for solo bassoon  
I. Hesse  
Elizbeth Shoemaker, bassoon

Still Tones  
for flute, harp and viola (2003)  
I.  
II.  
III.  
IV.  
V.  
Michelle Rahn, viola  
Sara Whitene, flute  
Laura Vaghan, harp

Glimpses of the Moon (2001)  
for solo violin  
I. Moon Rise  
II. From Behind the Clouds  
III. Night Light  
IV. Lunar Eclipse  
V. Moon Set  
Rose Barrett, violin

Sonata No. 2 (2003)  
for trumpet and piano  
I. Spirited  
II. Broadly with freedom  
III. Lively  
John Adler, trumpet  
Lynn Kane, piano