SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Saturday, April 12 • 8 p.m., Beall Hall
WAGING PEACE THROUGH SINGING
UO Choirs and Guest Choirs; $5, $3
International choral works on themes of peace.

Sunday, April 13 • 8 p.m., Beall Hall
LOU HARRISON MEMORIAL CONCERT
With Charles Dowd, Art Maddox, Oregon Percussion Ensemble, and three gamelans. $7, $4
Plus 7 p.m. pre-concert talk remembering Lou.

Monday, April 14 • 8 p.m., Beall Hall
SANTA FE GUITAR QUARTET
Guest Artists; $7, $4
The acclaimed quartet from Argentina performs music by Piazzolla, Bartok, Copland, and others.

Tuesday, April 15 • 8 p.m., Beall Hall
100th MONKEY ENSEMBLE
UO Contemporary Ensemble; $5, $3
Premieres by UO graduate composers, as well as performances of twentieth-century repertoire.

Wednesday, April 16 • 8 p.m., Beall Hall
QUATTRO MANI PIANO DUO
Guest Artists; $7, $4
The virtuoso piano duo will perform music by David Crumb, Stephen Scott, Jan Jirasek, and a premiere by Robert Patterson.

Thurs., April 17 • 8 p.m., Gerlinger Lounge
SEÑOR MOUSE
Faculty Artist Series; $7, $4
Charles Dowd and Tracy Freeze perform contemporary chamber jazz on vibraphone and marimba.

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103rd Season, 97th program

UNIVERSITY OF OREGON
SCHOOL OF MUSIC
MUSIC T O D A Y F E S T I V A L
presents
WEST COAST CHORALFEST
featuring
San Francisco State University Chamber Singers
Joshua Habermann, Conductor

Boise State University Meistersingers
Giselle Wyers, Conductor

UO Chamber Choir
Sharon J. Paul, Conductor

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2:00 p.m. PROGRAM
SAN FRANCISCO STATE UNIVERSITY CHAMBER SINGERS

Gaude et Laetare  
Jan Sweelinck (1562-1621)
Lord, for thy Tender Mercy’s Sake  
Richard Farrant
Fire, Fire  
Thomas Morely (ca. 1557-1602)

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Rest  
Ralph Vaughan-Williams (1872-1958)
Quick We Have but a Second  
Charles Stanford
Green Broom  
Benjamin Britten (1913-1976)

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Kasar Mie La Gaji  
Alberto Grau
El Hambo  
Jaako Mäntyjärvi

3:00 p.m. PROGRAM
BOISE STATE UNIVERSITY MEISTERSINGERS

Ascendit Deus  
Peter Phillips (1560/60-1628)
Regina Caeli  
Antoine Busnois (ca. 1430-1492)
O God, Thou Art my God  
Henry Purcell (1659-1695)

Lobet dem Herrn  
Johann Sebastian Bach (1685-1750)
Voices for Peace  
Robert Kyr
Wondrous Cool  
Johannes Brahms (1833-1897)

Sam Jacobson, conductor

Stomp Your Foot!  
Aaron Copland (1900-1990)

Steve Kuykendall, conductor

Panda Chant  
Meredith Monk

4:00 p.m. PROGRAM
UO CHAMBER CHOIR

Dadme alricias, hijos d’Eva  
Anonymous (16th century)

Chantez à Dieu  
Jan Pieters Sweelinck (1562-1621)

Jesu, meine Freude  
Johann Sebastian Bach

Chorale: Jesu, meine Freude (1685-1750)
Chorus: Es ist nun nichts Verdammliches
Chorale: Unter deinem Schirmen
Trio: Denn das Gesetz

Christine Keene, soprano
Jennifer Russell, mezzo-soprano
Nora Ryan, alto

Chorale: Trotz dem alten Drachen
Chor: Ihr aber seid nicht fleischlich
Chor: Weg mit allen Schätzen
Trio: So aber Christus in euch ist

Erica Brookhyser, alto
Jason Caffarella, tenor
Tracy Freeze, bass

Chorale: Gute Nacht, o Wesen
Hallie Silverston, soprano
Juliet Strong, mezzo-soprano
Jason Johnson, tenor

Chorus: So nun der Geist des, der Jesum
von den Toten auf erwekkt hat, in euch wohnet
Chorale: Weicht, ihr Trauergeist

Alice Blankenship, Elizabeth Doty, & Peter Shim, violin
Jeanne Collins, viola
Gabrielle Arness & Marc Vanscheeuwijk, cello

In Paradisum  
Edwin Fissinger (1920-1990)

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This afternoon’s concerts are sponsored by the Carlton Savage Endowment for International Relations and Peace.