PACIFIC RIM GAMelan PERSONNEL
Justin Armstrong
Nate Brown
Kurt Doles
Ben Hunter
Robert Kyr (director)
Brett Wartchow
Brian Bice
Dan Cavanagh
Micah Hayes
Jeremy Jennings
Sam Tymorek

100th MOnkey ENSemble PERSONNEL
Yoichiro Etsuki, violin
Tracy Freeze, marimba (director)
Mendel Lee, percussion
Nate Brown, percussion
Jeremy Jennings, percussion
Kurt Doles, bass clarinet (director)
Brian Gardiner, vibraphone
Laura Doles, percussion
Brian Bice, percussion

OREGON PERCUSSION ENSemble PERSONNEL
Micah Brusse
Maeghan Culver
Erica Drake
Anna Hathaway
Aaron Jester
Brenda Lauffenger
Mark Lighthiser
Arielle Olson
Alex Singer
W. Sean Wagoner, special guest
Dave Constantine
Melissa Davis
Tony Fowler
Josh Hakanson
Adam Kehl
Tom Lay
Bryan Schuster
Luciano Valle-Torres
Chris Whyte, ensemble logistics

GAMelan SARI PANDHAWA PERSONNEL
Dorothy Attneave
Daniel Cullen
Sharon Millman
Joko Purwanto
Qehn
LiLi Weldon
Brett Campbell
Nora Holmquist
Pennie Moblo
Steve Proulx
Katie Sloan

UNIVERSITY OF OREGON
JAVAneSe GAmelan PERSONNEL
Dorothy Attneave
Brett Campbell
Kurt Doles
David Kosmatka
Mark Levy (director)
Christopher Moore
Qehn
Jamie Webster
Kimberly Bohannon
Daniel Cullen
Mitsutoshi Inaba
Leif Laaksonen
Pennie Moblo
Joko Purwanto (director)
Katie Sloan
Frank Williams

UNIVERSITY OF OREGON
SCHOOL OF MUSIC
MUSIC TODAY FESTIVAL
presents
A CONCERT IN MEMORY OF LOU HARRISON
featuring
Pacific Rim Gamelan (host)
Art Maddox, piano
100th Monkey Ensemble
Oregon Percussion Ensemble
Gamelan Sari Pandhawa
University of Oregon Javanese Gamelan

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103rd Season, 99th program
OREGON PERCUSSION ENSEMBLE  
Charles Dowd, director

Song of Quetzalcoatl (1941)  
Lou Harrison

Labynth No. 3 (1941)  
Lou Harrison
for percussion orchestra, from the ballet *Orpheus*
I. Ode
II. Passage Thru Dreams
III. Seed (The Drums of Orpheus)
IV. Image In The Soil

PACIFIC RIM GAMELAN  
Robert Kyr, director

A Round for JaFran Jones (1991)  
Lou Harrison
arr. Kurt Doles

Expansion  
Brett Warthchow

The seed that grows...  
Brian Bice

Dissidence  
Nate Brown

Djauk  
Traditional trans. Daniel Cullen

Desperate Sprouting  
Ben Hunter

Clay Cup  
Jeremy Jennings

Tree in a Box  
Dan Cavanagh

Penyuwud  
Traditional
STSI Denpasar, c. 1966

ART MADDOX—PIANO

Third Sonata for Piano (1940)  
Lou Harrison

I. Slowish & singing
II. Fast & Rugged
III. Very slow, very singing, & solemn

BOISE STATE MEISTERSINGERS  
Giselle Wyers, conductor

Voices for Peace (2002)  
Robert Kyr

100th MONKEY ENSEMBLE  
Tracy Freeze & Kurt Doles, directors

The snow melting now flows away (2003)  
Kurt Doles

GAMELAN SARI PANDHAWA

Gendhing in Honor of Aphrodite (1986)  
Lou Harrison
Laura Zaerr, harp

Gendhing Pak Cokro (1976)  
Lou Harrison

In Honor of Munakata Shiko (1997)  
Lou Harrison

UNIVERSITY OF OREGON JAVANESE GAMELAN  
Joko Purwanto and Mark Levy, directors

Bubaran Robert (1976)  
Lou Harrison
Stephen Dunn, piccolo trumpet

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ABOUT LOU HARRISON

Lou Harrison, who died at the age of 85, has often been cited as one of America’s most original and influential composers. In addition to his prolific musical output, Harrison was also a skilled painter, calligrapher, essayist, critic, poet, and instrument-builder. During his long and varied career, he explored dance, Asian music, tuning systems, and universal languages, and actively championed political causes ranging from pacifism to gay rights. He was instrumental in introducing the Indonesian gamelan (percussion orchestra) to the western hemisphere, and composed a number of works for gamelan. Harrison was a guest artist at the University of Oregon several times in recent years, including an appearance as composer-in-residence at the 2000 Music Today “Festival of the Millennium.”

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This evening’s concert is sponsored by the Carlton Savage Endowment for International Relations and Peace.