SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Tuesday, April 15 • 8 p.m., Beall Hall
100th MONKEY ENSEMBLE
UO Contemporary Ensemble; $5, $3
Performances of twentieth-century repertoire by Stravinsky, Ives, Hovhaness and Schwantner.

Beall Concert Hall
8:00 p.m.
Monday evening
April 14, 2003

Wednesday, April 16 • 8 p.m., Beall Hall
QUATTRO MANI PIANO DUO
Guest Artists; $7, $4
The virtuoso piano duo will perform music by David Crumb, Stephen Scott, Jan Jirasek, and a première by Robert Patterson.

UNIVERSITY OF OREGON
SCHOOL OF MUSIC
MUSTICTODAY FESTIVAL
presents

SANTA FE GUITAR QUARTET
Chris Dorsey
Mariano Fontana
Miguel Piva
Eric Slavin

“Bach, Bartók, Piazzolla and Friends”

Thursday, April 17 • 8 p.m., Gerlinger Lounge
SEÑOR MOUSE
Faculty Artist Series; $7, $4
Charles Dowd and Tracy Freeze perform contemporary chamber jazz on vibraphone and marimba.

Friday, April 18 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Friday, April 25 • 8 p.m., Beall Hall
TLEN-HUICANI: Music of Latin America
World Music Series; $10, $8

Sunday, April 27 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY
UO Ensemble; $5, $3

Wednesday, April 30 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensemble; $5, $3

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103rd Season, 100th program

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PROGRAM

Prelude & Ricercar
Fantasía de los Ecos
Romanian Folk Dances
Stick Game
Peasant Costume
Standing Still
Mountain Horn Song
Romanian Garden Gate
Little One

Prelude & Fugue BWV539
Two Works
Aragón
Almería

Johann Sebastian Bach
(1685-1750)

Isaac Albéniz
(1860-1909)

ABOUT TONIGHT’S ARTISTS

The Santa Fe Guitar Quartet (SFGQ), named after the fertile region of Argentina, north of Buenos Aires, is an innovative ensemble of guitarists whose repertoire ranges from Baroque works to modern tangos. The group is strongly committed to the performance of Latin American music, having presented exciting new works to a large audience worldwide. The diversity of tunings and guitars employed by the SFGQ allow them to play a variety of works at original pitch. The special sound achieved by the group, which was praised by The Washington Post as “big, warm, round and clear,” resembles that of a full string orchestra. Combining the individual talents of two Argentineans and two North Americans, the SFGQ has been touring internationally since 1989, both in recital and with orchestra. The SFGQ has performed for sold-out houses throughout North and South America including Lincoln Center and Weill Recital Hall at Carnegie Hall. In the United States they have been sponsored by the Organization of American States, Partners of the Americas, the Mid-America Arts Alliance, Community Concerts, Texas Commission for the Arts, and Allied Concerts. The SFGQ’s CD recordings under the Klavier Records label continue to receive enthusiastic reviews throughout the Americas, Europe, and Asia. The Quartet is a living example of the merging of the Americas through music.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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INTERMISSION

Two Romances
Muchacho Jujeño
Baile

45/8
In Her Family
Better Days Ahead

Carlos Guastavino
(b. 1912)

Pat Metheny

Three Modern Tangos
La Muerte del Angel
Mumuki
Buenos Aires Hora Cero Escualo

Astor Piazzolla
(1921-1992)

Gracia
Manuel Infante