PROGRAM

Symphony Hob. I: 99          Franz Joseph Haydn
in E-flat Major (1793)      (1732-1809)
Adagio–Vivace assai
Menuet allegretto

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ORCHESTRA PERSONNEL

Violin I
Alice Blankenship, leader
James Andrewes
Mathew Fuller
Claudia Miller
Mzuri Robertson
Sharon Schuman

Violin II
Dan Athearn
Yoichiro Etsuke
Valene Goldenberg
Ompoornt Kowintha
Yi-San Shih

Viola
Franklin Alvarez
Sarah Kreger
Jackie Schwandt

Violoncello
Gabrielle Arness
Dale Bradley
Noah Seitz

Contrabass
Richard Meyn

Flute
Kristen Halay
Carol Redman

Oboe
Cheryl Webler
Tom O'Connor

Clarinet
Michael Anderson
Todd DelGiudice

Bassoon
Steve Vacchi
Elizabeth Shoemaker

Horn
Dave Kruse
Jeanie Neven

Trumpet
Steve Dunn
Steve Hecht

Timpani
Sean Wagoner

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Beall Concert Hall
Saturday evening
8:15 p.m.
April 26, 2003

DOCTORAL LECTURE

ALICE BLANKENSHIP, violin

PERFORMING HAYDN’S SYMPHONY NO. 99
IN E-FLAT MAJOR: A CASE STUDY FOR THE
TWENTY-FIRST CENTURY ORCHESTRAL PLAYER

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Violin Performance

Alice Blankenship is a student of Kathryn Lucktenberg

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