**PROGRAM**

*Three Etudes* from *Keisklieriana Book 2* Jacques Delécleuse for orchestral snare drum (b. 1933)

No. 1
No. 12
No. 2

*Concerto* Darius Milhaud for marimba, vibraphone, and orchestra (1892-1974)

_Animé_
_Lent_
_Vif_

Janna Bates, piano

*Concerto* Darius Milhaud for marimba, vibraphone, and orchestra (1892-1974)

_Animé_
_Lent_
_Vif_

Janna Bates, piano

*Sonata No. 1 in G-minor, BWV 1001* J. S. Bach (1685-1750)

_Adagio_ arr. for vibraphone by Brian Gardiner

*From Eight Pieces for Four Timpani* (one player) Elliott Carter (b. 1908)

_VII. Canaries_
_VI. Canto_
_III. Adagio_
_V. Improvisation_

*Rebonds* Iannis Xenakis (1922-2001)

_a._
_b._

This recital is presented in partial fulfillment of the requirements for the Master of Music in Percussion Performance

Brian Gardiner is a student of Charles Dowd

* * *