Beall Concert Hall
8:00 p.m. May 6, 2003

UNIVERSITY OF OREGON
SCHOOL OF MUSIC
presents

ALL THAT BRASS
featuring

TUBA EUPHONIUM ENSEMBLE
Michael Grose, director

UO TROMBONE ENSEMBLE
Jeffrey Williams, director

UNIVERSITY BRASS ENSEMBLE
Stephen Dunn, director
Bruce Briney, visiting guest conductor
Steve Schifferdecker, graduate guest conductor

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103rd Season, 121st program
TUBA EUPHONIUM PROGRAM

Two Madrigals
   I. If Loveliest of Spirits     Phillipe de Monte (c. 1521-1603)
   II. April is in My Mistress’ Face     Thomas Morley (c. 1557-1602)

Sarabande and Bourée from Violin Partita No. 1     J. S. Bach (1685-1750)
arr. Akira Yodo

March from 1941     John William (b. 1942)
arr. Todd Fiegel

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UO TROMBONE ENSEMBLE PROGRAM

Psalm XIX     Benedetto Marcello (1686-1739)
trans. Bill Reichenbach

Elegy     (Based on a theme by Erik Satie)
trans. Richard T. Nash

Drinking Song     Hector Berlioz (1803-1869)
from The Damnation of Faust
trans. Allen Ostrander

Um Mitternacht     Anton Bruckner (1824-1896)
trans. Elwood Williams

How Lovely is Thy Dwelling Place     Johannes Brahms (1833-1897)
from A German Requiem
trans. Elwood Williams

Canzon Septimi Toni No. 2     Giovanni Gabrieli (1558-1613)
from Sacrae Symphoniae 1597
arr. H. Lloyd Leno

First Shout     Brian E. Lynn (b. 1954)

INTERMISSION

UNIVERSITY BRASS ENSEMBLE PROGRAM

Fanfare for the Common Man (1942)     Aaron Copland (1900-1990)
Stephen Dunn, conductor

Canzon septimi toni no. 2 (1597)     Giovanni Gabrieli

Russian Funeral (1936)     Benjamin Britten (1913-1976)
for brass and percussion

Presto Barbaro from On the Waterfront     Leonard Bernstein (1918-1990)
Stephen Dunn, Conductor

Let Nothing Ever Grieve Thee     Johannes Brahms
Bruce Briney, visiting guest conductor

What Birds See     John Berners (b. 1961)

Symphony for Brass and Percussion     Alfred Reed (b. 1921)
Steve Schifferdecker, conductor

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