SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Thursday, May 15 • 8 p.m., Beall Hall
UNIVERSITY OPERA ENSEMBLE
“Shakespeare and Opera”
Scenes and arias from operas with connections to plays by William Shakespeare; $5, $3

Thursday-Saturday, May 15-17 • 8 p.m., Dougherty Dance Theatre
FACULTY DANCE CONCERT
UO Department of Dance; $10, $5

Friday, May 16 • 8 p.m., Beall Hall
OREGON JAZZ ENSEMBLE & JAZZ LAB BANDS
UO Ensembles; $5, $3

Saturday, May 17 • 8:30 p.m., Beall Hall
ON THE ROCKS
Male a capella group; $8, $5

Sunday, May 18 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY
UO Ensemble; $5, $3

Wednesday, May 21 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE & SYMPHONIC BAND
UO Ensemble; $5, $3

Thursday, May 22 • 8 p.m., Beall Hall
CHORAL CONCERT
UO Choral Ensembles; $5, $3

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103rd Season, 129th program
PROGRAM

Back in Your Own Backyard (1927) Al Jolson
arr. Cassey

With a Song in My Heart (1929) Rodgers/Hart
arr. Bardouhn

Summertime (1935) George Gershwin
Jeremy Pruitt, soloist

Let's Call the Whole Thing Off (1936) George Gershwin
Josh Kauffmann & Catharine Hochhalter

The Way You Look Tonight (1936) Fields/Kern
Dan Selvig, soloist

My Funny Valentine (1937) Rodgers/Hart
Bronwyn Corry & Molly Felando

They Can't Take that Away from Me (1937)
Aaron Matthew & Suzie Day

The Nearness of You (1937) Washington/Carmichael
Bronwyn Corry, soloist

INTERMISSION

Beyond the Sea (1945) Trenet/Lawrence
Michael Peterson, soloist

Red Top (1947) Hampton/Kynard
Jeremy Pruitt & Meghan Buchanan

Black Orpheus (1958) Bonfa
arr. Eychaner

**OREGON VOCAL JAZZ PERSONNEL**

Suzie Day
Catharine Hochhalter
Bronwyn Corry
Molly Felando
Meghan Buchanan
Aaron Matthew
Jeremy Pruitt
Mike Peterson
Josh Kauffmann
Dan Selvig

**COMBO PERSONNEL**

Michael Milosevich, bass
Jason Bradley, drums
Ben Rhodes, piano

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Tomorrow is Another Day (1960) King Pleasure
Meghan Buchanan, soloist

arr. Bardouhn

One More Time, Chick Corea (1979) Puerling
Mike Peterson & Suzie Day, soloists

Gold Mine (1988) Take 6
Meghan Buchanan & Jeremy Pruitt, soloists

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