SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Thursday-Saturday, May 15-17 • 8 p.m.,
Dougherty Dance Theatre
FACULTY DANCE CONCERT
UO Department of Dance; $10, $5

Friday, May 16 • 8 p.m., Beall Hall
OREGON JAZZ ENSEMBLE & JAZZ LAB BANDS
UO Ensembles; $5, $3

Saturday, May 17 • 8:30 p.m., Beall Hall
ON THE ROCKS
Male a capella group; $8, $5

Sunday, May 18 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY
UO Ensemble; $5, $3

Wednesday, May 21 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE & SYMPHONIC BAND
UO Ensemble; $5, $3

Thursday, May 22 • 8 p.m., Beall Hall
CHORAL CONCERT
UO Choral Ensembles; $5, $3

Tuesday, May 27 • 8 p.m., Beall Hall
CHAMBER MUSICALE
UO Chamber Ensembles; $5, $3

Wednesday, May 28 • 8 p.m., Beall Hall
UO JAVANESE GAMELAN
UO Ensemble; $5, $3

* * *

103rd Season, 131st program
You are kindly requested to turn off or sound-suppress all electronic paging devices, cell phones and watches prior to this evening's performance. Thank you.

PROGRAM
Part I—Shakespeare and opera

Selections from The Fairy Queen
(1659-1695)

Based on Shakespeare’s A Mid Summer Night’s Dream
Prelude
Hornpipe
Air
Rondeau
Overture

Song in Two Parts (soprano and bass)
Come, let us leave the Town
Hallie Silverston, soprano
Gene Chin, baritone

Scene of the Drunken Poet Fill up the bowl
Greg Barkett, bass & chorus
Christine Keene, Anna Joham, first & second fairy

First Act Tune: Jig

Act II
Prelude
Echo

Song: Come all ye songsters
Hallie Silverston, soprano

Chorus: Now join your warbling voices
Song and Chorus: Sing while we trip it
Christine Keene, soprano

Ensemble: Greg Barkett, Andrew Brock, Gene Chin, Rachel Gitner, Anna Joham, Josh Klatz, Hallie Silverston
James Andrewes, violin
Lionel Thomas, violin
Michelle Rhan, viola
Gabrielle Arness, cello
Jillian Camwell, oboe
Steve Vacchi, bassoon
Steve Dunn, trumpet
John Adler, trumpet
Mark Kaczmarczyk, harpsichord

Opening monologue from Twelfth Night, or What You Will
Orsino—Josh Klatz

Act II, scene iii from Titus Andronicus
Aaron, the Moor—Gene Chin
Tamara, Queen of the Goths—Jessica Goldring
Lavinia, daughter of Titus Andronicus—Anne Nykyforchyn
Bassianus, betrothed to Lavina—Erik Bell
Demetrius, son of Tamara—Kieran Schnabel
Chiron, his brother—Chris Thomas

Act II balcony scene
from Romeo and Juliet
(1818-1893)

Juliet—Christine Keene, soprano
Andrew Brock, tenor
Ji-Won Lee, piano

INTERMISSION

Part II Selections from “A Little Night Music”
Music and words by Stephen Sondheim

No. 1 Overture (Liebeslieder)
No. 7 The Glamorous Life
No. 11 In Praise of Women
Carl Magnus—Gene Chin, baritone

No. 16 Night Waltz (Liebeslieder)
Anna Joham, soprano
Melody Vogel, mezzo-soprano

No. 23 Send In the Clowns
Desiree—Jessica Goldring, soprano

The Glamorous Life—reprise
Liebeslieder Quintet:
Mr. Lindquist—Gene Chin, baritone
Mrs. Nordstrom—Rachel Gitner, soprano
Mrs. Anderssen—Anne Nykyforchyn, soprano
Mr. Erlanson—Andrew Brock, tenor
Mrs. Segstrom—Jennifer Bacon, soprano
Desiree Armfeldt—Jessica Goldring, soprano
Count Magnus—Gene Chin, baritone
Ji-Won Lee, piano