Room 198 Music
2:00 p.m.
Sunday afternoon
June 8, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

UNIVERSITY PERCUSSION ENSEMBLE
Tracy Freeze, conductor
Charles Dowd, music director

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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**PROGRAM**

*Pizzicato Polka*  
Johann Strauss  
(1804-1849)

*Spanish Dance*  
Enrique Granados  
(1867-1916)

*Waltz from Serenade for Strings*  
Peter Ilyich Tchaikovsky  
(1840-1893)

*Rebond pour Percussion Solo II.*  
Iannis Xenakis  
(1922-2001)

Brian Gardiner, percussion

**INTERMISSION**

*Tombo in 7/4*  
Airto Moreira  
(b.1941)

Jake Pegg, Brazilian percussionist

*Phase Dance*  
Pat Metheny  
(b. 1954)

*Bonham*  
Christopher Rouse  
(b. 1949)

*Suite for Solo Drum Set and Percussion Ensemble*  
David Mancini  
(b.1952)

Dave Constantine, drum set

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**THE UNIVERSITY PERCUSSION ENSEMBLE**

*The University Percussion Ensemble* is one of two classical percussion ensembles at the School of Music. The ensemble is devoted to the performance of standard percussion ensemble repertoire which complements the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music performance perform in both percussion ensembles.

**THE OREGON PERCUSSION ENSEMBLE**

Professor Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 29th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denison, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston’s “The Art of the States,” heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memoriam, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in opera houses and recording studios in the U.S., Canada, and Europe.

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**UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL**

2002-2003 SEASON

*Tracy Freeze, conductor*

*Charles Dowd, music director*

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Dave Constantine *  
Maeghan Culver  
Melissa Davis  
Erica Drake *  
Tony Fowler *  
Brian Gardiner *  
Anna Hathaway *  
Josh Hakanson *  
Horace Hsu *  
Aaron Jester *  
Kelly Johnson *  
Adam Kehl *  
Brenda Lauffenberger  
Chris Lay *  
Mark Lighthiser *  
Tom Mulkey *  
Bryan Schuster *  
Alex Singer *  
Luciano Valle-Torres *  
Chris Whyte *

* performing this afternoon