SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Saturday, April 3 • 10:30 a.m., Beall Hall
KOOL KEYBOARDS
Children’s Concert Series; $5, $3, $2

Sunday, April 4 • 2 p.m., Room 198
ALLAN VOGEL
OBOE MASTER CLASS
$10, $20 for participants (limited number)
For more information, contact J. Robert Moore at 346-3775.

Sunday, April 4 • 8 p.m., Beall Hall
SHOGHAKEN ARMENIAN
FOLK ENSEMBLE
World Music Series; $10, $8

Mon., April 5 • 8 p.m., Dougherty Theatre
DANCE AFRICA
Department of Dance; $10, $5

Tuesday, April 13 • 8 p.m., Beall Hall
GARY LEWIS, Flute
Faculty Artist Series; $9, $5

Thursday, April 15 • 1 p.m., Beall Hall
STUDENT FORUM
ETHOS PERCUSSION QUARTET
Free

Thursday, April 15 • 8 p.m., Beall Hall
ETHOS PERCUSSION GROUP
Guest Ensemble; $20, $15, $12

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104th Season, 82nd program
Jello Throne  Ben Monder  
(b. 1962)

Nicolette  Kenny Wheeler  
(b. 1930)

Into the Wilderness  Toby Koenigsberg  
(b. 1974)

Too Marvelous for Words  Mercer/Whiting  
(1909-1976)/(1891-1938)

Blues for Alice  Charlie Parker  
(1920-1955)

Paradox  Dave Douglas  
(b. 1963)

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ABOUT TONIGHT’S ARTISTS

Toby Koenigsberg is assistant professor of jazz piano and associate director of jazz studies at the University of Oregon, where he became a faculty member in 2003. Koenigsberg received his Master of Music degree in Jazz and Contemporary Media from the Eastman School of Music, where he received the Schirmer Award for outstanding graduate jazz performer. He studied at the Peabody Conservatory with Ann Schein after receiving a Bachelor of Music in Piano Performance and Jazz Studies from the UO. His major teachers have included Harold Danko, Bill Dobbins and Fred Sturm. Koenigsberg has performed with Marion McPartland, Ben Monder and others, and has received awards from Downbeat magazine and the National Foundation for Advancement in the Arts. In addition to performing, he has written many compositions and arrangements, and has scholarly and pedagogical writing published in Jazz Educators Journal. His forthcoming CD, to be released in 2004, features Koenigsberg with saxophonist Rich Perry.

Tyler Abbott is active both as a classical and jazz bassist, performing in several groups across the Pacific Northwest. A member of the Eugene Symphony, he also performs with the Spokane Symphony, the Oregon Mozart Players, OFAM's American Symphonietta, and many other groups in the region. As a jazz bassist, Abbott regularly performs with some of the Northwest's finest musicians. He holds an undergraduate degree in composition and a master's degree in music theory and has taught in the music department of Walla Walla College. Abbott is currently an adjunct instructor of classical double bass at the School of Music.

Jason Palmer is based in Eugene, Oregon, and performs and teaches throughout the Northwest. He attended the University of Oregon and graduated magna cum laude with a Bachelor of Music degree in jazz studies and percussion performance. As a student, Palmer performed in a variety of ensembles as well as with such artists as Dave Pietro, Marvin Stamm, Nancy King, Brad Dutz, Gary Versace, and Steve Owen. Those experiences led to an active performing and teaching career in the region after graduation, including performances with Mason Williams, Don Latarski, and the Eugene Symphony. On top of his busy freelance schedule, Palmer also teaches at the Oregon Festival of American Music and the UO Summer Music Institute. Palmer has continued his training by studying with Jeff Ballard and Alan Jones. He is continuing his education by pursuing a Master of Music degree in jazz studies at the University of Oregon, studying with drummer Gary Hobbs and jazz pianist Toby Koenigsberg.

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