Program

Definition and Responsibility
Who is a coach/accompanist?
What does a coach/accompanist do?
– coaching
– playing
– other duties

Demonstration of Selected Coaching Issues
Cuing
(example: Giacomo Puccini Tosca Act I Duet)
Score Rearrangement (re-reduction)
(example: Richard Strauss Salome Final Scene)

Summary
– preparation for the profession
– fascination of the profession

Doctoral Lecture

KUMIKO SHIMIZU, piano

THE OPERA COACH/ACCOMPANIST

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Kumiko Shimizu is a student of Victor Steinhardt

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104th Season, 83rd program