SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Thursday, April 15 • 8 p.m., Beall Hall
ETHOS PERCUSSION GROUP
Guest Ensemble; $20, $15, $12
Contemporary percussion music. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

April 16–17 • 8 p.m., Dougherty Theatre
UO REPERTORY DANCE COMPANY
Department of Dance; $10, $5

Saturday, April 17 • 8 p.m., Beall Hall
MASTERS OF INDIAN MUSIC with
ETHOS PERCUSSION GROUP
Guest Ensembles; $20, $15, $12
World percussion music with Samir Chatterjee and Ramesh Misra. Tix from Hult Center or EMU.

Sunday, April 18 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY
UO Ensemble; $5, $3

Wednesday, April 21 • 8 p.m., Beall Hall
FLUTE CLASS RECITAL
Flute Students of Gary Lewis; Free

Thursday, April 22 • 1 p.m., Beall Hall
STUDENT FORUM
JOHN CORIGLIANO, composer
Free

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104th Season, 90th program
PROGRAM

Solo pour la Flute traversiere in A minor, BWV 1013
Johann Sebastian Bach (1685-1750)

Allemande
Corrente
Sarabande
Bourrée Anglaise

Serenata al Alba del Día
Joaquin Rodrigo (1901-1999)

Andante moderato
Allegro

Argelis Lewis, guitar

Poem
Charles T. Griffes (1884-1920)

Kumiko Shimizu, piano

INTERMISSION

Sixième Solo de Concert
Jules Auguste Demersseman (1833-1866)

Kumiko Shimizu, piano

Sonatine
Henri Dutilleux (b. 1916)

Kumiko Shimizu, piano

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ABOUT TONIGHT’S ARTISTS

Gary Lewis holds a D.M.A. from the University of Oregon and has studied flute with John Krell, John Solum, Richard Trombley, and Burnett Atkinson. He has performed with numerous groups, ranging in style from early music to contemporary jazz. As a classical performer, he has performed with the Eugene Opera, Eugene Symphony, Oregon Festival of American Music, Oregon Baroque Ensemble, Oregon Mozart Players, Yaquina Chamber Orchestra, and Eugene Festival of Musical Theater. He has been a featured soloist on both modern and baroque flute with various groups in Oregon, Bogota, and Panama. As a performer of jazz and popular music, Lewis has performed with bands throughout the Northwest, New York, and Panama, and has worked with such renowned musicians as Quincy Jones and Ella Fitzgerald. His teaching experience includes courses at the University of Oregon, Oregon State University, Lane Community College, National Conservatory of Panama, Contemporary Music School of Panama, International School of Panama, and Shoreline Community College in Seattle.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.