FOR MORE INFORMATION ON ANY OF THESE EVENTS, OR TO BE ON THE UO MUSIC MAILING LIST, CALL THE MUSIC SCHOOL’S COMMUNITY RELATIONS OFFICE, WEEKDAYS, AT 346-5678. TO LISTEN TO A TAPED MESSAGE OF THE WEEK’S COMING EVENTS, CALL 485-2000, EXT. 2533.

Saturday, April 24 • 8:15 p.m., Beall Hall
ON THE ROCKS
UO Men’s A Cappella Ensemble; $8, $5

Tues., April 27 • 8 p.m., Dougherty Theatre
PAUL TAYLOR 2 DANCE COMPANY
Guest Ensemble; $20, $10

Thursday, April 29 • 8 p.m., Beall Hall
OREGON STRING QUARTET with
Alexander Tutunov, Piano
Faculty Artist Series; $9, $5

Friday, April 30 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Saturday, May 1 • 4:30 p.m., Beall Hall
A HARP REUNION
Recital by UO alumni harpists; Free

Sunday, May 2 • 2:30 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensemble; $5, $3

Sunday, May 2 • 8 p.m., Beall Hall
CHARLES DOWD, Timpani
Faculty Artist Series; $9, $5
With Victor Steinhardt, Gregory Mason, Sean Wagoner.

* * *
104th Season, 95th program
| Piece | Jacobs Ibert  
|-------|-----------------------
| Ecos  | Jacques-Martin Hotteterre  
|       | (1674-1763)  
| Andante et Scherzo | Louis Ganne  
|       | (1862-1923)  
| Image | Eugene Bozza  
|       | (1905-1991)  
| Fantasie | Gabriel Faure  
|       | (1845-1924)  
| Cantabile et Presto | Georges Enesco  
|       | (1881-1955)  
| Entr‘act | Jacques Ibert  
|       | (1890-1962)  
| Andante Pastorale et Scherzettino | Paul Taffanel  
|       | (1844-1908)  
| Reverie et Petit Valse | Andre Caplet  
|       | (1878-1925)  

* If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.