PROGRAM

Two Études  
Jacques Delécluse  
for orchestral snare drum  
No. 21 from *Méthode de Caisse-Claire*  
No. 24 from *Méthode de Caisse-Claire*

Adagio in C Major, BWV 1005  
Johann Sebastian Bach  
from *Sonata No. IV* for solo violin  
trans. Mark Lighthiser

Mundus Canus  
George Crumb  
five humoresques for guitar and percussion  
1. Tammy  
2. Fritzi  
3. Heidel  
4. Emma-Jean  
5. Yoda  
Mike Pardew, guitar

Kerberos  
Sydney Hodkinson  
for orchestral snare drum and voice  
(b. 1934)

Little Windows  
Keiko Abe  
for marimba solo  
(b. 1937)

Anvil Chorus  
David Lang  
for multiple percussion solo  
(b. 1957)

Concerto for Timpani and Chamber Orchestra  
Richard Kvistad  
(b. 1943)

* Dance  
* Song  
* Gamelan

Genevieve Mason, piano

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104th Season, 98th program