SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Sunday, May 2 • 2:30 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensemble; $5, $3

Sunday, May 2 • 8 p.m., Beall Hall
CHARLES DOWD, Timpani
Faculty Artist Series; $9, $5
With Victor Steinhardt, Gregory Mason, Sean Wagoner.

Sunday, May 9 • 4 p.m., Beall Hall
THE GANG OF FOUR: Multi-Piano Jazz Recital
Faculty & Guest Artists; $9, $5

Thursday–Saturday, May 13–15 • 8 p.m., Dougherty Theatre
FACULTY DANCE CONCERT
Department of Dance; $10, $5

Friday, May 14 • 8 p.m., Beall Hall
OREGON JAZZ ENSEMBLE &
JAZZ LAB BANDS
UO Jazz Ensembles; $5, $3

Monday, May 17 • 8 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE
UO Ensemble; $5, $3

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104th Season, 104th program
PROGRAM

Antique Dances and Airs for Lute  arr. Stanley Chaloupka
   trans. Ottorino Respighi
   Ballet Count Orlando  Simone Molinaro
   Villanella  Unknown
   Gagliarda  Vincenzo Galilei
      Tom Silva
      Martha Maxwell Griffith

Scherzetto  Jacques Ibert
            (1890-1962)
   Fire Dance from Petite Suite  David Watkins
       (b. 1940)
      Jeralee Stewart

Variations on The Maid from Penderyn  Hal Owen
   (world première)  (b. 1931)
      Laura Zaerr

Trio of the Young Ishmaelites  Hector Berlioz
   from l’Enfance du Christ  (1803-1869)
      Tom Silva
      Gary Lewis, flute
      LeeAnn Sterling, flute

Toccata  Jean-Baptiste Loeillet
        (1680-1730)
       trans. Marcel Grandjany

Arabesque  Marcel Grandjany
            (1891-1975)
       Jeff Parsons

Vanille from L’Epices pour harpe  Bernard Andrès
       (b. 1941)

Adagietto  Jean-Michel Damase
           (b. 1928)

Pedals on Vacation for harp  Yehezkel Braun
                         (b. 1922)
       Alexandra Perdew

Spanish Masters of the 16th & 17th Century

Pavane and Variations  Antonio de Cabézon
         (1510-1566)

Romance  Francisco Fernandez Palero
           (16th century)

Hachas  Lucas Ruiz de Ribayaz
        (17th century)
       Tom Silva

Contemplation  Henriette Renié
            (1875-1956)
       Martha Maxwell Griffith
       Jeff Parsons
       Laura Zaerr

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.