PROGRAM

Three Études
Jacques Delécluse (b. 1933)
for orchestral snare drum
No. 4 from *Douze Études*
No. 11 from *Keisklieriana Book 1*
No. 4 from *Keisklieriana Book 1*

Sarabande in B minor
Johann Sebastian Bach (1685-1750)
from *Partita No. 1, BWV 1002*
trans. Aaron Jester

From *Eight Pieces for Four*
*Timpani (one player)* (1949-1966)
Elliott Carter (b. 1908)
VIII. March
II. Moto Perpetuo
IV. Recitative
V. Improvisation

focusing your awareness into . . .
Dave Hollinden (b. 1958)
*Slender Beams of Solid Rhythm* (1991)

Concerto for Marimba and
Ney Rosauro (b. 1952)
Percussion Ensemble (1986)
*Saudação* (Greetings)
*Lamento* (Lament)
*Dança* (Dance)
*Despedida* (Farewell)

Erica Drake, percussion
Brian Gardiner, percussion
Josh Hakanson, percussion
Mendel Lee, percussion
Tom Mulkey, percussion
Alex Singer, percussion
Charles Dowd, music director
W. Sean Wagoner, conductor

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104th Season