PROGRAM

From *Escales*  
*Tunis Nefta*  
Jacques Ibert  
(1890–1962)  
Shaunna Eberhard, piano

**Sonata for Oboe and Piano, Op. 58**  
Charles Koechlin  
(1867–1950)  
I. Allegro moderato  
(Pastorale – La Terre – Les Travaux des Champs – Le Soir)  
II. Scherzo (Danses de Faunes)  
III. Andante (Le Soir dans la Campagne)  
IV. Final  
Shaunna Eberhard, piano

**INTERMISSION**

**A Girl’s Song To Her Mother** (1999)  
Hilary Tann  
(b. 1947)  
Jennifer Russell, mezzo-soprano

From *Ten Blake Songs*  
for Voice and Oboe  
R. Vaughan Williams  
(1872–1958)  
The Lamb  
The Piper  
Jennifer Russell, mezzo-soprano

**Phantasy Quartet for Oboe and Strings, Op. 2**  
Benjamin Britten  
(1913–1976)  
Andante alla Marcia–Allegro giusto–Andante–Sempre più agitato–Tempo primo  
Matthew Fuller, violin  
Jacquelyn Schwandt, viola  
Gabrielle Arness, cello

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Oboe Performance

Jillian Camwell is a student of J. Robert Moore

104th Season, 118th program