PROGRAM

Introduction
– Folklore and the ‘musical Mother Tongue’

Methodology
– How folk tunes were collected
– Determining factors for selection

Application and Demonstration
(a) Original version
(b) Arranged version side by side with piece
   in Suzuki Volume One
   1. Rurrupata (Lullaby)
   2. Dormí, Jesu (Sleep, Blessed Babe)
   3. La Muñeca (The Doll)
   4. Un Elefante (The Elephant)
   5. Alicia Va en el Coche (Alice in Her Stroller)
   6. Arroz con Leche (Rice with Milk)
   7. El Casamiento del Piojo y La Pulga
      (The Wedding of the Louse and The Flea)
   8. Mambrú (Mambru)
   9. Delgadina (Delgadina)
   10. Los Enanitos (The Little Dwarfs)
   11. ¿Dónde Vas, Alfonso XII?
      (Where are You Going, Alfonso XII?)
   12. El Conde Olinos (Count Olinos)

Summary

DOCTORAL LECTURE

VALENE GOLDENBERG, violin

A PEDAGOGICAL SEQUENCE OF LATIN
AMERICAN FOLK TUNES MODELED AFTER
THE FIRST TWELVE PIECES OF THE
SUZUKI VIOLIN SCHOOL, VOLUME ONE

This lecture is presented in partial fulfillment of the requirements for the
Doctor of Musical Arts
in Violin Performance

Valene Goldenberg is a student of Fritz Gearhart

104th Season, 119th program