PROGRAM

Introductory Remarks


Lecture

Final Remarks

DOCTORAL LECTURE

TRACY FREEZE, percussion

MOONSTICKS FOR MARIMBA SOLO
BY MEYER KUPFERMAN:
A LECTURE AND DEMONSTRATION ON THE
PERFORMANCE ASPECTS OF KUPFERMAN’S
KEYBOARD PERCUSSION MUSIC

This lecture is presented in partial fulfillment of the requirements for the
Doctor of Musical Arts
in Percussion Performance

Tracy Freeze is a student of Charles Dowd

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104th Season, 128th program