PROGRAM

Marimba Quartet (1987) Daniel Levitan (b. 1953)
  I.
  II.

Two Études Jacques Delécluse (b. 1933)
for orchestral snare drum
No. 18 from Méthode de Caisse Claire
No. 1 from Douze Études (1964)

Portrait No. 43 from Anthony J. Cirone
Portraits in Rhythm (1966) (b. 1941)
for orchestral snare drum

Fugue in G minor, from Sonata No. 1 Johann Sebastian Bach
for solo violin, BWV 1001 (1685-1750)
arr. Melissa Davis

Wind from Mirror from Another David Friedman (1944)
for solo vibraphone (b. 1944)

for unaccompanied marimba

INTERMISSION

Eight Pieces for Four Elliot Carter (b. 1908)
Timpani (one player) (1949-1966)
  IV. Recitativo
  I. Säeta
  VIII. March

Diversions for Two (Other Than Sex) (1966) Donald Erb (b. 1927)
for trumpet in B-flat and percussion
  I.
  II.
  III.

Excursions, Op. 20 (1944) Samuel Barber (b. 1910)
four pieces for piano
  I.

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104th Season

JUNIOR RECITAL

MELISSA DAVIS, percussion
 assisted by

Praxis Marimba Quartet
Erica Drake, marimba
Brian Gardiner, marimba
Chris Whyte, marimba
John Adler, trumpet

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Melissa Davis is a student of Charles Dowd