Beall Concert Hall Thursday evening
8:00 p.m. May 27, 2004

SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Friday, May 28 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Tuesday, June 1 • 8 p.m., Beall Hall
GREEN GARTER BAND
UO Ensemble; $5, $3

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104th Season, 138th program
CHAMBER CHOIR PROGRAM

Sacred Chamber Works
Exsultate Justi
  Ludovico da Viadana
  (1564-1645)

Stabat Mater
  G. Pierluigi da Palestrina
  (1525-1594)

English Madrigals
A Country Pair
  John Farmer
  (c.1570; fl.1591-1601)

Three Virgin Nymphs

As Vesta Was from Latmos Hill Descending
  Thomas Weelkes
  (1576-1623)

Sappho’s World

Four Madrigals
  Parting
  Flowers for the Graces
  Love
  An Absent Friend

Transitions

The Parting Glass
  Traditional Irish
  arr. Mark Sirett

Zapevala Sojka Ptica
  Traditional Balkan
  arr. Jamie Webster

I Got a Key
  Traditional Spiritual
  arr. Parker/Shaw

INTERMISSION

UNIVERSITY SINGERS PROGRAM

Singet dem Herrn ein neues Lied
  Johann Pachelbel
  (1653-1706)

CONCERT CHOIR PERSONNEL

Soprano I
  Ruth E. Ames*
  Linda Charpentier
  Amy L. Cohen*
  Mishaela Devries*
  Elizabeth G. Foster
  Diana Jaramillo
  Sungmi Kim
  Leah A. Lewis
  Nicole A. McMahon
  Margaux B. Meganck
  Sang-Eun Park
  Eseudel Rheee
  Sarah C. Shull
  Brisa P. Velazquez
  Laura J. Whitney
  Sahmie A. Yun

Soprano II
  Lisa Chacon
  Allyson A. Gosling
  Rachael L. Hayes
  Nathalie I. Hernandez
  Heather B. Hyland
  Katie M. McCleary*
  Tanya L. Methven
  Naima Muntal
  Kathleen A. Nollenberger
  Colleen E. O’Malley
  Kelly M. Patterson
  Steffi E. Rothenberger
  Tina L. Shinazy
  Kristin A. Smithey
  Melissa F. Tucker
  Jennifer M. Walker

Alto I
  Cali J. Bagby*
  Caroline J. Cramer*
  Vivienne E. Dersin
  Amy M. Elder
  Heidi M. Holmdahl
  Angie Huang
  Camille Johnson
  Nina A. Kumra
  Elizabeth J. LaDu
  Julie Lehnhardt
  Anne Mannering
  Stefanie Nebergall-Roberts*
  Cindy H. Poon
  Dianna L. Sampietro
  Sylvia J. Singer
  Melissa J. Stoller
  Kendra M. Taylor
  Michele L. Taylor
  Melissa F. Tucker
  Rachel Wierichs

Alto II
  Laura E. Arthur
  Eloise Aw
  Amanda Casperson*
  Sun-Young Chun
  Karen Dungan
  Logan E. Gentry
  Aleta L. Haslem
  Sarah E. Lantermann
  Megan A. Melich
  Mandy R. Mullett
  Rachael L. Ososky
  Karen Palmer
  Desiree R. Policky
  Ellen Y. Ting
  Patrice I. Woida
  Ashley E. Wright

Tenor I
  Jacob S. Arnold
  Christopher C. Dobson
  Don H. Duong
  Jerald Weinert
  Shane J. Uhlenhopp

Tenor II
  Nam Hoon An
  Donald Broerman
  Ian A. Caster
  Chih-Hsuen Chen
  Grant Linsell*
  Lincoln Smith*
  John P. Melia
  Chun-Yeh Yin

Bass I
  Chen Wei Chang
  Ray Elliott*
  Robert T. Hayden
  Drew Kincaid
  Dongsuk Lee
  Taekoo Lee
  Hoo-Chul Lo
  Casey T. Mulvihill
  James C. Walker
  Khoa Quach

Bass II
  Gregory J. Barkett*
  Donald Broerman
  Edson De Oliveira
  Yoosuk Doi
  Ryan Fillis
  Marshall W. Jahns
  Brian Johnson
  Mark D. Macomber
  Ross K. McClure
  Guy Merlin
  Ki Kyung Park
  Khoa D. Quach
  Brian Z. Schiedel
  Neil M. Thurston

* performers for Hope There Is
Danny Boy

Women’s Ensemble
Julie Lehnhardt

Hope There Is (Vox 12) (Nunuccal)
Clare MacLean (b.1958)

The music is influenced indirectly by Australian aboriginal music in its repeated rhythmic figures and contrapunctually combines motivic figures of different lengths.

As tribal elders sit, their tribal thoughts tie their tongue.
We are foreigners in this our land.
Know not where, where lies our future track.
No place forward, none back.
Hearing their city tribes talk the foreign tongue.
They shuffle their tribal feet.
They wait, and wait.
And soon within their age old eyes.
A light appears. Yes, it was there, frustrated still.
They walk away knowing smile and gentle voice.
Now we hope.
For you have taught us hope there is.

Praise His Holy Name!
Keith Hampton (b.1957)

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CHAMBER CHOIR PERSONNEL

Soprano
Mishaela DeVries
Anneke Dorsch
Christine Keene
Ann Nykyforchyn
Hallie Silverston

Tenor
Erik Carlson
Michael Sarnoff-Wood
Mike Peterson
Kieran Schnabel

Alto
Erica Brookhyser
Meghan Buchanan
Lisa Forkish
Juliet Strong
Jill Windes

Bass
Noah Madrano
Andrew Sauvageau
Matthew Svoboda
David Tishim
Bill Whitley

Leonardo Dreams of His Flying Machine
Eric Whitacre (b.1970)

El Hambo
Jaakko Mäntyjärvi (b.1963)

With a Voice of Singing
Martin Shaw (1875-1958)

Ching-A-Ring-Chaw
Aaron Copland (1900-1990)
arr. Irving Fine

Zion’s Walls
Aaron Copland
arr. Glenn Koponen

The Road Not Taken
Randall Thompson (1899-1984)

Half A Moon Is Rising Up
Traditional Chinese Folksong
Wei-Chun Wang, conductor

Shining on the dressing table of my lass, Yi-la-la, O my lass.
Please quickly open your screen window, quickly open it, Yi la la, quickly open it.
Then, pluck a rose, tenderly, drop it down.
Then, pluck a rose, tenderly, drop it down.
Half a moon is slowly rising up, Yi-la-la, rising up.
Why hasn’t my lass come to her window, Yi-la-la, her window?
Please quickly open your screen window, quickly open it, Yi la la, quickly open it.
Then, pluck a rose, tenderly, drop it down.
Then, pluck a rose, tenderly, drop it down.

The Star of CO. Down
Irish Folksong
arr. Donald Patriquin

Men’s Ensemble
Karen Palmer, conductor
Christopher Dobson, soloist
John Melian, soloist

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