PROGRAM

Three Etudes for Snare Drum
Jacques Delécluse
No. 1 from *Douze Études* (b. 1933)
No. 8 from *Keiskleiriana Book 1*
No. 9 from *Keiskleiriana Book 2*

Reflections on the Nature of Water (1986)
Jacob Druckman
for solo marimba (1928-1996)
- Crystalline
- Fleet
- Tranquil
- Gently Swelling
- Profound
- Relentless

Images (1978)
William Kraft
for four timpani, five cymbals, and large tam tam
(b. 1923)
- *And the Bronze Bird Sang*
- *And the First Sound Must Gather in Deep Bronze*
- *Angels of the Winds*
- *Homage* (to Gustav Mahler)

Ich Bin Der Welt
Gustav Mahler
*Abhanden Gekommen* (1901)
(I Have Become Lost to the World)
arr. G. Werdesheim
(1860-1911)

Encounters IV (1972)
William Kraft
duel for trombone and percussion
- Strategy
- Truce of God
- Tactics

Matt Moresi, trombone

POST-MASTER’S RECITAL

BRIAN GARDINER, percussion
assisted by

Matt Moresi, trombone

Brian Gardiner is a student of Charles Dowd

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104th Season, 158th program